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Lecture Hall, Boston Public Library
Thursday, January 13, 1938
at 5.15 p.m.

A Lecture, with Music

on this week's

Symphony Concert

Aids to the Study of the Programme

Compiled by Richard G. Appel.

Rossini, Gioacchino Antonio, 1792-1868.

GENERAL WORKS.

Ewen, David. Composers of Yesterday. H. W. Wilson
(New York, 1937). **M.475.139

Toye, John Francis. Rossini. Knopf (New York, 1934).
4047.773

OVERTURE to "Semiramide."

SCORES.

Full.

Manuscript. **M.30.9

Miniature.

Eulenburg 654.

Vocal.

Boosey (London, 187-). 8054.60

Marquerie & cie (Paris, 184-). **M.369.15

Piano solo.

Boosey (London, 187-). 8055.116

PHONOGRAPH RECORDINGS.

Col. 5002.1D. B. B. C. Orch. (Pitt, cond.)

Victor 22,288. Victor Symphony (Bourdon, cond.)

CRITICISM.

(In Boston Symphony Programme, Jan. 14, 1938.)

*8057.38.57

(In Boston Symphony Programme, Feb. 23, 1923, p.
1039.) *8057.38.42

Beethoven, Ludwig van, 1770-1827.

GENERAL WORKS.

Aids to Study, Oct. 8, 1936. **M.118.29.12

Ewen, David. Composers of Yesterday. H. W. Wilson
(New York, 1937). **M.475.139

SYMPHONY NO. 7 IN A MAJOR, Op. 92.

Poco sostenuto; Vivace

Allegretto

Presto; assai meno presto: Tempo primo

Allegro con brio

For Scores, Records and Critiques previously listed, see:
Aids to Study Dec. 7, 1927. **M.118.29.4

SCORES.

Full.

Haslinger [2560]. **M.483.503

Piano solo.

Universal, 562.

No. 2 in 8052.2027.2

CRITICISM.

(In Boston Symphony Programme, Jan. 14, 1938.)

*8057.38.57

(In Boston Symphony Programme, Oct. 25, 1935, p. 103.)

*8057.38.55

Boccherini, Luigi, 1743-1805.

GENERAL WORKS.

Cobbett, W. W. Cyclopedic Survey of Chamber Music
Oxford University Press (London, 1929). **M.475.42

Ewen, David. Composers of Yesterday. H. W. Wilson
(New York, 1937). **M.475.139

Picquot, L. Notice sur la vie . . . suivie du catalogue.

Philipp (Paris, 1851).

No. 4 in **M.145.34

SUITE IN C MAJOR, FOR STRING ORCHESTRA.

Grave

Minuetto

Rondo

(First performances in Boston)

SCORES.

Parts.

Janet et Cotelle (Paris 1820). **M.200.1.1

Grave. Op. 48, No. 5, page 158. **M.200.1.2

Minuet. Op. 48, No. 2, page 134. **M.200.1.2

Rondo. Op. 37, No. 1, page 220. **M.200.1.1

Altmann. Kammermusik-Katalog, p. 11.

4047.179S

Peters, 2231 (Leipzig, 1886) [Joh. Lauterbach].

CRITICISM.

(In Boston Symphony Programme, Jan. 14, 1938.)

*8057.38.57

(In Minneapolis Symphony Programme, Nov. 19, 1937,
p. 35.) **M.453.6.35

Amfiteatrof, Daniele, 1901-

GENERAL WORKS.

Pierre Key's Musical Who's Who. Pierre Key, Inc.
(New York, 1931). *4047.675.1931
(In Chicago Symphony Programme, Dec. 14, 1928.)
Christmas Rhapsody. **M.374.3.38

"AMERICAN PANORAMA."

(First performances in Boston)

SCORES.

Full.

Universal (Vienna, 1933).

PHONOGRAPH RECORDINGS.

Pathé.

CRITICISM.

(In Boston Symphony Programme, Jan. 14, 1938.)

*8057.38.57

(In Minneapolis Symphony Programme, Nov. 13, 1937,
p. 13.) **M.453.6.35

(In Menestrel, March 6, 1936, p. 76.) **M.172.1.98

Pasdeloup, Feb. 29, 1936.

(In Menestrel, Jan. 22, 1937, p. 30.) **M.172.1.99

The Lectures of this Series will be given on Thursdays at
5.15 p.m., on the following dates (subject to change):

Oct. 7, 14, 21, 28.

Nov. 4, 8*, 18† —.

Dec. 2, 16, 23, 30.

Jan. —, 13, 20, 27.

Feb. 3, 17, 24, —.

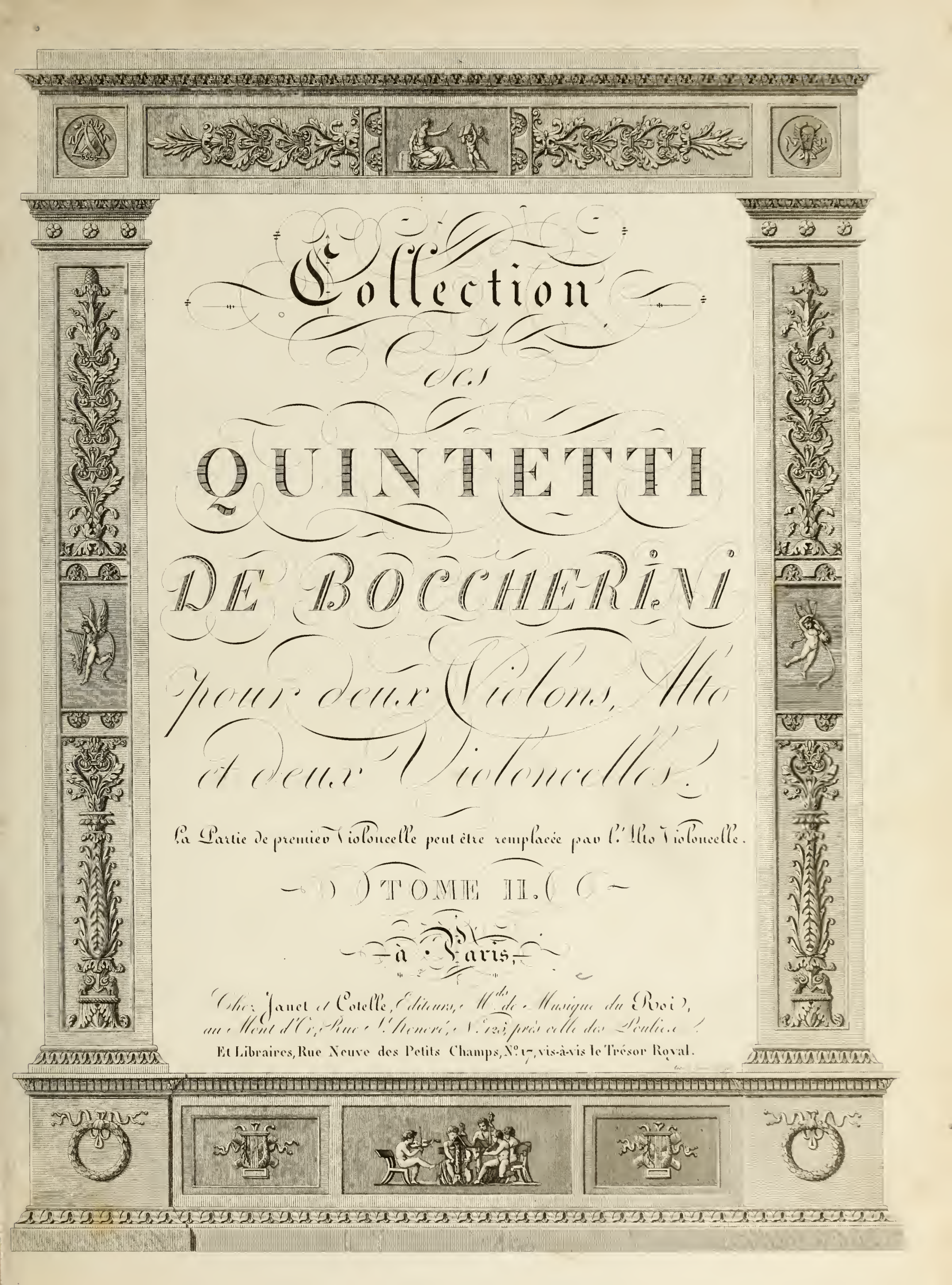
Mar. 3, —, 17, 24.

Apr. 7, 14, 21, 28.

*Monday, Nov. 8, instead of Thursday, Nov. 11 (Armistice
Day).

†Thursday, Nov. 18, instead of Thursday, Nov. 25 (Thanks-
giving Day).





Collection
des
QUINTETTI
DE BOCCHERINI
pour deux Violons, Alto
et deux Violoncelles.

La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME II.

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Chez Janet et Cotelle, Éditeurs, M^{de} de Musique du Roi,
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Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

Ms. 200.1, vol. 2
Allen A. Brown.
14. August, 1844.
12 v.

TABLE THÉMATIQUE

De la Collection des Quintetti de Boccherini.

Publiée par JANET et COTELLE.

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N ^{os} de l'Œuv ^e	N ^{os} de la Col ^{on}	N ^{os} de l'Œuv ^e	N ^{os} de la Col ^{on}	N ^{os} de l'Œuv ^e	N ^{os} de la Col ^{on}
Septième Livre, Œuvre 37, 1 ^{re} et 2 ^e Livraisons.		Deuxième Livre, Œuvre 47, 1 ^{re} et 2 ^e Livraisons.		Quatrième Livre, Œuvre 50, 1 ^{re} et 2 ^e Livraisons.	
I	52	I	64	I	82
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Huitième Livre, Œuvre 37, 1 ^{re} et 2 ^e Livraisons.		Troisième Livre, Œuvre 47, 3 ^e et 4 ^e Livraisons.		Cinquième Livre, Œuvre 51, 1 ^{re} et 2 ^e Livraisons.	
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Fine

ou Tom. 2.



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BOCCHERINI

VIOLINO PRIMO.

10^e Livre

Moderato.

QUINTETTO I.

A mezza Voce.

Poco f. p

f F

f F p Dolcis.

Cres. f p

Cres. f Dol. F ff

p tr

f p F

p Sotto Voce.

f

Poco f. I

p tr

f

VIOLINO PRIMO.

Violino Primo musical score, first system. It consists of six staves of music. The first staff features a series of triplets and slurs, with dynamics *f* and *p*. The second staff includes the markings *Dolcis.* and *Poco f.* and ends with a first ending bracket labeled '1'. The third staff has a *Cres.* marking and a *f* dynamic. The fourth staff includes a trill (*tr*) and a *p* dynamic, followed by *Cres.* and *f*. The fifth staff starts with *p*, has *Cres.* and *f*, and ends with a triplet. The sixth staff begins with *Poco f.* and ends with a trill and a double bar line.

MINUETTO.

Minuetto musical score. It consists of six staves of music in 3/4 time with a key signature of one sharp (F#). The first staff starts with *pp* and *Cres.*. The second staff has dynamics *f*, *ff*, and *p*. The third staff starts with *pp*, has *p*, and ends with *Cres.*. The fourth staff includes a trill (*tr*) and dynamics *f* and *p*. The fifth staff has a *f* dynamic. The sixth staff starts with *ff*, has *p* and *pp*, and ends with a double bar line.

TRIO.

Trio musical score. It consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff has a first ending bracket labeled '1' and a *f* dynamic. The second staff has a *p* dynamic, a trill (*tr*), and a double bar line.

VIOLINO PRIMO.

LARGHETTO

Amoroso.

Sotto Voce.

FINALE

All^o ma non presto.

VIOLINO PRIMO.

Musical score for Violino Primo, page 52. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics including *p*, *f*, *sfz.*, *pp*, and *Cres.*, as well as performance markings like *tr*, *Poco f*, *Dolce.*, and *Più p.* The piece concludes with a double bar line.

VIOLINO PRIMO.

QUINTETTO 2. *All^o. Giusto*

pp

f

tr

tr

3

Dolcis

Dol

3

3

3

3

Dolcis.

Smorfioso

f

f

f

f

p

3

tr

3

3

3

Dol

3

pp

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with dynamics *Poco f* and *p*, and a trill. The second staff continues the melody with dynamics *f* and *f*. The third staff features a *Dol.* (Dolcissimo) section with a trill and a triplet. The fourth staff continues with a *Smorzioso.* (Ritardando) section and a triplet. The fifth staff has a *Ten. p* (Tenero piano) section with a trill and *Dol.* (Dolcissimo). The sixth staff includes a *Cres.* (Crescendo) section and a *f* dynamic. The seventh staff is marked *Dolciss.* (Dolcissimo). The eighth staff has a *Smorzioso.* section and a *f* dynamic. The ninth staff features a *p* dynamic, a trill, and a triplet. The tenth staff concludes with a *Cres.* section, a trill, and a *Dol.* section. The piece ends with a double bar line.

VIOLINO PRIMO.

Soave Assai

LARGHETTO.

ff *Dol.* *Poco f.* *Dolcis.* *Cres.* *f* *tr* *Soave* *Poco.* *Cres.* *I*

MINUETTO.

p *f* *tr*

VIOLINO PRIMO.

p Cres a poco a poco. *f*

Dol.

Rf.

Dolcis.

TRIO. $\frac{3}{4}$

ff *f* *f* *f*

Dol.

p *tr* *tr* *tr* *tr*

ff *f* *f* *f*

Dolcis.

D.C. il Minuetto senza ritornelli.

VIOLINO PRIMO.

FINALE
Allegro.

FF p

FF p

F p

FF tr

p

Dol.

F FF tr

F F F F F F F Dol.

p

Sfz. p

Dol. F

p F tr

VIOLINO PRIMO.

Musical score for Violino Primo, page 53. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, mf, ff, pp, f, Cres.), articulations (trills, slurs), and ornaments (trills). The piece concludes with a double bar line.

VIOLINO PRIMO.

All^o. Giusto.

QUINTETTO 3.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'All^o. Giusto.'. The score includes several musical ornaments and dynamic markings:

- Staff 1: Starts with a triplet of eighth notes, followed by a trill (tr.) and a forte (f) dynamic.
- Staff 2: Continues with a triplet and a forte (f) dynamic.
- Staff 3: Features a trill and a triplet, ending with a forte (f) dynamic.
- Staff 4: A series of eighth-note patterns.
- Staff 5: Includes a trill (tr.) and a measure rest of 10 measures (10).
- Staff 6: Contains a crescendo (Cres.), a forte (f) dynamic, and a dolce (Dol.) marking.
- Staff 7: Shows a trill (tr.) and a poco forte (Poco f) dynamic.
- Staff 8: A series of eighth-note patterns with a crescendo (Cres.).
- Staff 9: Starts with a forte (f) dynamic, followed by a trill (tr.) and a dolce (Dolcis) marking.
- Staff 10: Contains a dolce (Dol.) marking and a repeat sign.
- Staff 11: A series of eighth-note patterns.
- Staff 12: Ends with a piano (p) dynamic, a sixteenth-note flourish, and a crescendo (Cres.) marking.

VIOLINO PRIMO.

This musical score for Violino Primo consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *Dol.*, *Cres.*, and *Poco f*. It also features performance instructions like *tr* (trills), *I* (first ending), and *IO* (ritardando). Measure numbers 3, 2, and 10 are indicated above the staves. The music includes a variety of rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO PRIMO.

MINUETTO.

p Sempre.

Cres. *f* *p*

pp

f *tr.*

Dol. *tr.*

TRIO.

Cres. *f* Ten. Dol.

p *tr.*

Poco *f* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

pp *tr.* *Rf.*

f Dol.

VIOLINO PRIMO.

LARGHETTO.

8
Dol.

p

Poco f p

Poco f p

6

Dolcis.

tr Poco f

f tr

Cadenza. tr p

Poco f

tr

VIOLINO PRIMO.

FINALE
All^o vivo.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 2/4. The piece is marked 'FINALE All^o vivo.' and includes various dynamic markings: *f*, *ff*, *p*, *Dol.*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present in the 10th staff. The score concludes with a final cadence in the 12th staff.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: Cres., F, FF, p
- Staff 2: FF, p
- Staff 3: F, Dolci
- Staff 4: I
- Staff 5: FF, FF
- Staff 6: p
- Staff 7: FF
- Staff 8: FF
- Staff 9: F, Dolci
- Staff 10: p
- Staff 11: p
- Staff 12: FF

VIOLINO PRIMO.

Allegro.

QUINTETTO 4.

The musical score for Violino Primo, Quintetto 4, page 55, is written in treble clef with a common time signature. The tempo is marked 'Allegro.' The piece begins with a dynamic of *pp* (pianissimo) and a triplet of eighth notes. The first staff includes a *ff* (fortissimo) dynamic and a *Dolcis.* (dolce) marking. The second staff features *f* (forte), *ff*, and *pp* dynamics. The third staff includes a *Cres.* (crescendo) marking and *f* dynamics. The fourth staff has *ff* dynamics and a triplet. The fifth staff includes *ff* and *pp* dynamics. The sixth staff features *ff* and *pp* dynamics. The seventh staff is marked *Dolcis.* The eighth staff includes a *tr* (trill) and *Cres.* marking. The ninth staff has *f* and *ff* dynamics. The tenth staff includes a first ending bracket labeled 'I' and *pp* dynamics. The eleventh staff features *f* and *ff* dynamics. The twelfth staff includes *f* and *pp* dynamics. The thirteenth staff starts with a double bar line and a *p* (piano) dynamic. The final staff includes *pp* dynamics.

VIOLINO PRIMO.

The musical score for Violino Primo on page 55 is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *p*, *Dolcis.*, *pp*, *Cres.*, and *Ten.*. There are also technical markings including trills (*tr.*), triplets (*3*), and accents. The piece concludes with a repeat sign and a *Dolcis.* marking.

VIOLINO PRIMO.

ANDANTINO
Con simplicità

pp

pp

pp

ff p ff ff p

pp

f p f p pp

Cres pp

Cres.

f pp

pp

VIOLINO PRIMO.

TEMPO DI MINUETTO.

TRIO.

M.D.C.

VIOLINO PRIMO

FINALE
All^o giusto.

The musical score for Violino Primo, Finale, All' giusto, consists of 13 staves. The notation includes various dynamics such as *pp*, *ff*, *p*, and *Cres.* (Crescendo). There are also markings for *tr.* (trills) and *3* (triplets). The music is written in treble clef with a key signature of one sharp (F#). The score includes a repeat sign with first and second endings in the 10th staff.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 staves. The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, *Cres.*, and *ff*. Technical markings include triplets (indicated by a '3' above the notes) and slurs. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

All.^o mod.^{to} assai.

QUINTETTO 5.

The musical score for Violino Primo, Quintetto 5, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o mod.^{to} assai'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics, including *sf.* (sforzando), *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. There are also articulation marks 'x' above notes. The score includes several trills and slurs. The piece concludes with a double bar line and repeat signs. The final staff contains a triplet of eighth notes and a trill.

VIOLINO PRIMO.

Ten. Adagio. *p* Come prima. *p* *Rf.*
p^{tr} *Rf.* *tr* *p*
Rf. *f* *p*
Rf. *f*
sf. p tr sf. p tr sf. p ff p tr ff
ff

Detailed description of the musical score: This page contains ten staves of music for the first violin. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of 'Ten. Adagio' and a dynamic of 'p'. The first staff features a melodic line with some triplets. The second staff continues the melody with trills. The third staff has a tempo change to 'Come prima' and a dynamic of 'p'. The fourth and fifth staves consist of rapid sixteenth-note passages. The sixth staff includes a dynamic of 'p^{tr}' and a 'Rf.' marking. The seventh staff has a dynamic of 'f'. The eighth staff has a dynamic of 'p' and a 'tr' marking. The ninth staff has a dynamic of 'Rf.' and 'f'. The tenth staff has a dynamic of 'sf.' and 'p' with trills. The eleventh staff has a dynamic of 'ff' and 'p' with trills. The twelfth staff has a dynamic of 'ff' and 'tr'. The thirteenth staff has a dynamic of 'ff' and 'tr'. The piece ends with a double bar line.

VIOLINO PRIMO.

LARGO
Assai.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'LARGO Assai.' and contains dynamic markings 'f', 'f', and 'p'. The second staff has 'f' markings. The third staff includes 'Dol.'. The fourth staff has 'Rf.' and 'tr'. The fifth staff has 'Rf.', 'p', and 'tr'. The sixth staff has 'Ten.'. The seventh staff has '6' and '3' markings. The eighth staff has 'Rf.'. The ninth staff has 'Rf.' and 'pp'. The tenth staff has 'Rf.', 'Dol.', '6', and '6'. The eleventh staff has 'Rf.', 'Dol.', and '6'. The twelfth staff has 'Dol.', 'tr', and 'Cadenza.'. The score concludes with a double bar line.

VIOLINO PRIMO.

MINUETTO

Dol.

I

p

f

Dol.

Dol.

Rf.

f

TRIO.

Sotto voce.

Sotto voce.

3

3

3

3

3

3

M.D.C.

VIOLINO PRIMO.

GRAVE

Musical score for the GRAVE section, consisting of five staves of music in C major, 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Dynamics include *f*, *p*, and *f p*. The second staff includes markings for *Poco f*, *p*, and *Rf.* The third staff features trills (*tr*) and *f*. The fourth staff includes *Dol.* and *Subito* markings. The fifth staff ends with a double bar line.

RONDEAU
Allegretto.

Musical score for the RONDEAU section, consisting of ten staves of music in D major, 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. Dynamics include *p*. The second staff includes *f* and *tr*. The third staff includes *p* and *pp*. The fourth staff includes *f* and *tr*. The fifth staff includes *f* and *tr*. The sixth staff includes *tr* and *f*. The seventh staff includes *f*. The eighth staff includes *f*. The ninth staff includes *f*. The tenth staff includes *f*.

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and a trill (tr) on the final note, marked with *Dol.* (Dolce). The second staff continues the melody with a *Poco f* dynamic marking. The third staff includes a *Dol.* marking. The fourth staff features a trill (tr) on the final note. The fifth staff contains several triplet markings (3) and a first finger (I) marking. The sixth staff includes a first finger (I) marking and a sextuplet (6) marking. The seventh staff has a first finger (I) marking. The eighth staff continues the melodic line. The ninth staff features a *Rf* (Ritardando) marking, a trill (tr), and a *ff* (fortissimo) marking. The tenth staff continues the melodic line. The eleventh staff features a *ff* marking. The twelfth staff concludes the piece with a final melodic phrase.

VIOLINO PRIMO.

Adagio non tanto

QUINTETTO 6.

pp Cres. f pp

Poco cres. Dolcis.

pp tr

Poco cres. f

f tr p f tr

Poco cres. 2 pp

Dol. Poco cres. Dolcis.

ALLEGRO Assai.

pp

ff

Dolcis.

Cres.

ff

pp

VIOLINO PRIMO.

The musical score for Violino Primo, page 57, is written in a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various technical markings such as *tr.* (trills), *3* (triplets), and a *5* (quintuplet). The piece concludes with a double bar line.

VIOLINO PRIMO.

TEMPO
DI MINUETTO.

Sotto voce.

pp Affettuoso.

f

TRIO.

Dol. f p f p

f p f Dolcis.

Poco cres. Dolcis.

tr

f p f Dol pp f

FINALE
Presto.

f p

ff

Dol. f Dol. f 3 tr 3 3 3

ff 3 3 5 3 3 3 3 5

Dolce.

VIOLINO PRIMO.

Musical score for Violino Primo, page 57. The score consists of 15 staves of music in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music features various dynamics including *pp*, *POCO cres.*, *Cres.*, *F*, and *FF*, along with technical markings such as trills (*tr*), triplets (*3*), and first positions (*I*). The piece concludes with a double bar line.

VIOLINO PRIMO.

BOCCHERINI.

Allegro moderato assai.

II^e Livre.

QUINTETTO I.

pp Appassionato.

VIOLINO PRIMO.

Dolcis. *tr*

f *pp* *f*

ff *p*

Poco *f* *pp*

Cres.

f *ff* *p*

Dolcis.

Cres. *f* *tr* *3*

Dolce. Cres. *f*

I
Poco *f* *f* *pp* *f*

VIOLINO PRIMO.

MINUETTO
Con moto.

Musical notation for the Minuetto section, measures 1-12. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) leading to a fortissimo (*f*) dynamic. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The section concludes with a trill (*tr*) on the final note.

TRIO.

Musical notation for the Trio section, measures 13-24. The music is in 3/4 time and B-flat major. It begins with a pianissimo (*pp*) dynamic and the instruction "Stracinando l'arco e pianis." (scratching the bow and piano). The first system contains measures 13-16, the second system measures 17-20, and the third system measures 21-24. The section concludes with a trill (*tr*) on the final note.

M.D.C.

ADAGIO
Cantabile.

Musical notation for the Adagio section, measures 25-36. The music is in 3/4 time and B-flat major. It begins with a "Soave." (softly) instruction. The first system contains measures 25-28, the second system measures 29-32, and the third system measures 33-36. The section concludes with a trill (*tr*) on the final note.

H. L.

T = 2. 1038.

VIOLINO PRIMO.

Poco *f* Dolcis.

Cres. *f*

f *p* *f* *p*

f *p* *f* *pp*

Segue.

RONDEAU
All^o Giusto.

pp

Cres. *f* *p* *f*

VIOLINO PRIMO.

The musical score for Violino Primo on page 58 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *Poco cres.*, *f*, *p*, *pp*, *Cres.*, *f*, *pp*, *Solo.*, *f*, *ff*, *p*, *Cres.*, and *tr*. Technical markings include sixteenth-note runs, triplets, and sixteenth-note chords. Fingerings are indicated by numbers 1-4 and 6. A trill is marked with 'tr' and an eighth note. An 8-measure rest is indicated with an '8' above the staff. The music concludes with a final *f* dynamic.

VIOLINO PRIMO.

The musical score for Violino Primo on page 58 consists of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Features several triplet markings (*3*) over eighth notes.
- Staff 2:** Starts with a pianissimo (*pp*) dynamic. Features eighth notes with slurs.
- Staff 3:** Features a crescendo (*Cres.*) and dynamic markings *f* and *ff*. Ends with a pianissimo (*pp*) dynamic.
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Features a trill (*tr.*) and a crescendo (*Cres.*). Dynamic markings *f* and *ff* are present.
- Staff 6:** Features triplet markings (*3*) and dynamic markings *f* and *ff*.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Features a trill (*tr.*) and a crescendo (*Cres.*) at the end.
- Staff 9:** Features dynamic markings *f*, *p*, and *f*.
- Staff 10:** Features a piano (*p*) dynamic, a crescendo (*Cres.*), and dynamic markings *f* and *p*. Ends with a trill (*tr.*) and a piano (*p*) dynamic.

VIOLINO PRIMO.

Andante lento.

QUINTETTO 2.

Musical score for Violino Primo, Quintetto 2, Andante lento. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including forte (f), piano (p), sfz., pp, and Cres. (Crescendo). There are several trills (tr) and triplets (3) throughout. The piece concludes with a double bar line.

ALLEGRO
Vivo.

Musical score for Violino Primo, Allegro Vivo. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The music is characterized by rapid sixteenth-note passages and features dynamics such as forte (f), ff, and Cres. (Crescendo). There are trills (tr) and triplets (3) present. The piece concludes with a double bar line.

VIOLINO PRIMO.

ff Stacc. *p*

Segue subito il.

TEMPO DI MINUETTO.

Sotto voce.

Poco Rf.

pp

Poco Rf.

Piano e con grazia.

Dolcis.

Dolcis

p

Grave.

ff

p

VIOLINO PRIMO.

RONDEAU

All^o non tanto.

The musical score is written for Violino Primo in G minor (one flat) and 2/4 time. It begins with a dynamic marking of *p*. The piece is marked *All^o non tanto*. The score includes several trills (*tr*) and accents (*^*). Dynamics range from *p* to *ff*. Performance instructions include *Dolcis.* and *Dol. e Stacc.*. Technical markings include fingerings (1-6), slurs, and triplet markings (*3*). The score concludes with a dynamic marking of *pp*.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte). A trill (*tr*) is marked over a note in the second measure. The second staff continues the melody with *p* dynamics and another trill. The third staff features a sixteenth-note figure with a *pp* (pianissimo) dynamic and a triplet of eighth notes.

Second system of musical notation, starting with a section titled "Minuetto." in 3/4 time. The first staff includes the tempo marking "Dolcis." (Dolce) and dynamics *f* (forte) and "Poco Smorzio." (Poco smorzando). A triplet of eighth notes is present. The second staff continues with a triplet and a *Cres.* (Crescendo) marking.

Third system of musical notation, featuring a triplet of eighth notes and a *Cres.* (Crescendo) marking.

Fourth system of musical notation, including a repeat sign. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is present.

Fifth system of musical notation, featuring a triplet of eighth notes and dynamics *f* (forte) and *p* (piano).

Sixth system of musical notation, starting with a *Dolcis.* (Dolce) marking and a *Stacc.* (Staccato) marking. It features several triplet markings.

Seventh system of musical notation, featuring a *Cres.* (Crescendo) marking and dynamics *f* (forte) and *p* (piano). It contains multiple triplet markings.

Eighth system of musical notation, featuring a *Cres.* (Crescendo) marking and dynamics *f* (forte) and *p* (piano). It contains multiple triplet markings.

Ninth system of musical notation, featuring a *Cres.* (Crescendo) marking and dynamics *f* (forte) and *p* (piano). It contains multiple triplet markings.

VIOLINO PRIMO.

Andante lento.

QUINTETTO 3.

pp

tr

ff

Dolcis.

tr

Poco cres.

pp

ff

ff

p

f

f

f

f

pp

tr

tr

ff

pp

tr

tr

MINUETTO.

p

f

pp

tr

p

f

pp

tr

VIOLINO PRIMO.

Dolcis.

pp 3 3

f p Poco cres. p

f

p f pp tr

TRIO.

pp

Dolcis.

ff pp

Poco cres. pp

f

VIOLINO PRIMO.

ALLEGRO
Con brio.

pp

f

f

p

f

f

p

Cres.

f

p tr

f

ff

pp

Cres.

f

p

f

p

Dolcis

ff

ff

pp

f

VIOLINO PRIMO.

The musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff also starts with *f* and ends with *p*. The third staff features a *Cres.* marking, followed by *f* and *pp*. The fourth staff has *Poco cres.* at the beginning and *Cres.* at the end. The fifth staff includes *f*, *tr*, and *p*. The sixth staff shows *Cres.*, *f*, *ff*, and *p*. The seventh staff contains *ff*, *p*, *pp*, *tr*, *Cres*, and *f*. The eighth staff is marked *ff*. The ninth staff has *pp*, *Cres.*, and *f*. The tenth staff includes *tr*, *p*, and *ff*. The eleventh staff starts with *pp* and ends with *ff*. The piece concludes with a *pp* marking and a *Segue* instruction.

VIOLINO PRIMO.

LENTO
Come
al principio.

ff

p

p

Dol.

tr

tr

ff

p

tr

Dolcis.

tr

ff

pp

All^o come prima.

p

tr

Cres.

f

p

tr

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The piece begins with a dynamic of *pp* (pianissimo) and includes a *Cres.* (crescendo) marking. The first staff features a trill (*tr.*) and a dynamic of *F* (forte). The second staff continues with *F* and *FF* (fortissimo) dynamics, also including a trill. The third staff starts with *pp*. The fourth and fifth staves continue with various dynamics. The sixth staff begins with *FF* and *p* (piano), followed by a trill. The seventh and eighth staves feature *pp* dynamics. The ninth staff includes a *Cres.* marking. The tenth staff has *FF* and *pp* dynamics, with a trill. The eleventh staff starts with *pp*. The twelfth staff concludes with *pp* and a fermata over the final note.

61.

VIOLINO PRIMO.

Allegretto Moderato.

QUINTETTO 4.

The musical score is written for Violino Primo and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto Moderato'. The score includes various dynamics such as *pp*, *p*, *F*, *FF*, *Dol*, *Cres.*, and *tr*. There are also technical markings like '6' and '3' indicating fingerings or slurs, and 'I' indicating first endings. The piece concludes with a *Poco Cres.* marking and a final *F* dynamic.

VIOLINO PRIMO.

Musical score for Violino Primo, page 51, measures 1038-1100. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (pp, p, F, ff), articulations (tr, Dolcis, Dol.), and technical markings (3, 6, I).

61.
VIOLINO PRIMO.

ANDANTE. *Sotto Voce.*

Poco Cres.

Cres.

Dolcis.

Allegretto Smorfioso.

VIOLINO PRIMO.

Musical score for Violino Primo, page 53, numbered 61. The score consists of 15 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p*, *Cres.*, *F*, *FF*, *pp*, and *Dolcis*. There are also trills (*tr*) and a fermata. The piece concludes with a double bar line.

VIOLINO PRIMO

FINALE
Allegro assai.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various dynamic markings: *f*, *ff*, *p*, and *Dolcis*. Trills are indicated by 'tr' above notes. The piece concludes with a 'Poco Cres.' marking and a final double bar line.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics are indicated throughout, including piano (p), fortissimo (ff), and forte (f). The score concludes with a double bar line.

VIOLINO PRIMO.

Allegro Vivo

QUINTETTO 5.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Vivo'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *poco f*. Articulations like trills (*tr*) and slurs are used throughout. The piece concludes with a double bar line.

VIOLINO PRIMO.

Musical score for Violino Primo, page 62. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *f*, *ff*, and *pp*, as well as performance instructions like *Contr'Arco.*, *Cres.*, and *Dolcis*. The music includes complex rhythmic patterns, trills, and triplets.

VIOLINO PRIMO

PASTORALE
Amoroso
ma non lento.

Sempre Sotto Voce.

Dolcis.

Dolcis.

pp

Cres.

F

p

Poco F

p

Poco F

Poco F

p

p

VIOLINO PRIMO.

FINALE
Presto.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'FINALE' and 'Presto'. The score includes various dynamic markings such as *pp*, *p*, *F*, *FF*, *sf*, and *Cres.*. It also features articulations like *tr* (trills) and *sf* (sforzando). Technical markings include triplets (3) and the instruction 'a poco a poco'. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Grave Assai.

QUINTETTO 6.

First section of musical score for Violino Primo, marked *Grave Assai*. It consists of five staves of music. The first staff has dynamics *F* and *p*. The second staff has *pp*, *Poco Cres.*, and *pp*. The third staff has *F* and *pp*. The fourth staff has *F* and *p*. The fifth staff has *Più Piano* and *pp*.

Second section of musical score for Violino Primo, marked *All° Assai*. It consists of ten staves of music. The first staff has *F* and *tr*. The second staff has *tr*, *I*, and *tr*. The third staff has *tr*, *tr*, and *FF*. The fourth staff has *tr* and *pp*. The fifth staff has *tr* and *Cres.*. The sixth staff has *tr* and *F*. The seventh staff has *tr* and *FF*. The eighth staff has *tr* and *tr*. The ninth staff has *tr* and *tr*. The tenth staff has *tr*.

VIOLINO PRIMO.

The musical score for Violino Primo on page 63 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 2: *f* and *ff*
- Staff 3: *pp*
- Staff 4: *f*
- Staff 5: *ff* and *Dolcis.*
- Staff 6: *p* and *f*
- Staff 7: *p* and *f*
- Staff 8: *Dolcis.*
- Staff 9: *pp*
- Staff 10: *tr* and *5*
- Staff 12: *pp*

VIOLINO PRIMO.

ANDANTINO
Con innocenza.

Pianis: Sempre.

pp

tr tr Cres.

pp

tr tr Cres.

pp

F

Dolcis.

Dolcis.

VIOLINO PRIMO.

Musical notation for the first section of the Minuet, consisting of four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*. The key signature is one flat and the time signature is 3/4.

TEMPO di Minuetto.

Musical notation for the second section of the Minuet, consisting of four staves of music. This section begins with a *p* dynamic marking and includes a repeat sign. It features a variety of rhythmic patterns, including triplets and trills, and dynamic markings such as *f* and *pp*. The key signature remains one flat and the time signature is 3/4.

TRIO.

Sempre Pianis.

Musical notation for the Trio section of the Minuet, consisting of four staves of music. This section is marked *Sempre Pianis* and features a consistent rhythmic pattern of eighth notes. It includes a repeat sign and a trill marking (*tr*) at the end of the first staff. The key signature is one flat and the time signature is 3/4.

VIOLINO PRIMO.

GRAVE
Come Prima.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *F*, *FF*, *pp*, and *Dolcis.*, as well as trills (*tr*) and triplets (*3*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

BOCCHERINI.

12^e Livre.

QUINTETTO I.

Maestoso

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Maestoso'. The score contains ten staves of music. Dynamics include *f*, *p*, *pp*, *ff*, *Piano*, *Cres.*, and *Dol.*. Articulations include trills, slurs, and accents. Technical markings include trills, triplets, and quintuplets. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), and *Dol.* (dolce). Technical markings include *tr* (trills) and *3* (triplets). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

MINUETTO
Con moto.

TRIO.

ANDANTE
Larghetto.

VIOLINO PRIMO.

The image displays a musical score for Violino Primo, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *pp*, *Poco cres.*, and *Pianis.* are used throughout to indicate changes in volume. There are also performance instructions like *I* and *3* (triplets). The notation includes slurs, ties, and various articulation marks. The overall style is characteristic of 19th-century classical music.

VIOLINO PRIMO.

FINALE
All^o giusto

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 2/4. The piece is marked 'FINALE' and 'All^o giusto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (tr.) and slurs. The first staff begins with *pp* and a trill. The second staff has *ff*. The third staff has *p*. The fourth staff has *ff* and *p*. The fifth staff has *Poco cres.* and *ff*. The sixth staff has *pp* and *ff*. The seventh staff has *f* and *p*. The eighth staff has *ff*. The ninth staff has *p*, *f*, and *p*. The tenth staff has *pp* and a trill. The eleventh staff has *Dol.* and trills. The twelfth staff has *pp* and *ff*. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

A page of musical notation for Violino Primo, numbered 64 and 71. The score consists of 14 staves of music in a single system. The key signature is one flat (B-flat major or E-flat minor). The music features a variety of dynamics including *ff*, *tr*, *pp*, *p*, *f*, *ppp*, *sf*, *Del.*, and *Poco cres.*. It includes trills, triplets, and slurs. The notation is in a standard staff with a treble clef and a key signature of one flat.

VIOLINO PRIMO.

Allegro assai.

QUINTETTO 2.

Pianis sempre.

VIOLINO PRIMO.

f *tr* *ff* *tr*
f *tr* *pp*
ff
pp Dolcis.
f *tr* *f* *p* *f* *p* *f*
p *f* Dol. *pp*
f *Cres.* *f*
pp *Cres.* *ff* *pp*
Dolcis.
tr
tr *Cres.*
f *tr* *p* *f* *tr* *p* *f* Segue

VIOLINO PRIMO.

ANDANTE
Lentarello.

Pianis sempre.

pp

ff

ff

pp

VIOLINO PRIMO.

MINUETTO

Un poco vivo.

TRIO.

VIOLINO PRIMO.

FINALE
All^o assai.

Pianis

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is common time (C). The piece is marked 'FINALE All^o assai.' and begins with a 'Pianis' instruction. The score includes various dynamic markings such as *ff*, *p*, *pp*, and *Cres*. Performance markings include trills (*tr*), triplets (*3*), and accents (*^*). The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The piece concludes with a *Cres* marking.

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a fortissimo (*ff*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and the instruction *Dolcis.*
- Staff 4:** Contains fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 5:** Features a piano (*p*) dynamic and *Dolcis.*
- Staff 6:** Includes pianissimo (*pp*) and fortissimo (*ff*) dynamics.
- Staff 7:** Features fortissimo (*ff*) dynamics.
- Staff 8:** Includes *Dol.* (Dolce), *Sfz.* (Sforzando), and fortissimo (*ff*) dynamics. It also contains triplet markings.
- Staff 9:** Features fortissimo (*f*) dynamics.
- Staff 10:** Includes fortissimo (*f*) and pianissimo (*pp*) dynamics.
- Staff 11:** Features fortissimo (*ff*) dynamics, *Dol.*, and *Sfz.*
- Staff 12:** Includes fortissimo (*f*) and fortissimo (*ff*) dynamics.

VIOLINO PRIMO.

Allegro con semplicità.

QUINTETTO 3.

Sotto voce assai

VIOLINO PRIMO.

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The dynamics and performance instructions are as follows:

- Staff 1: *ff*
- Staff 2: *p*, *Dolcis.*
- Staff 3: *f*³
- Staff 4: *p*, *f*
- Staff 5: *pp*
- Staff 6: *Con smorfia.*
- Staff 7: *ff*
- Staff 8: *p*, *f*
- Staff 9: *p*, *ff/*
- Staff 10: *pp*, *ff*, *Sotto voce.*
- Staff 11: *I*
- Staff 12: *I*, *f*, *Segno*

VIOLINO PRIMO.

MINUETTO.

Musical score for the Minuet section, consisting of five staves of music. The first staff begins with the tempo marking *Pianis.* and includes dynamic markings *tr* and *p*. The second staff features *Cres.*, *f*, and *p*. The third and fourth staves include *tr*, *f*, *pp*, and *tr*. The fifth staff concludes with *tr*, *pp*, and *f*.

TRIO.

Musical score for the Trio section, consisting of ten staves of music. The first staff is marked *Dolcis* and includes *f* and *tr*. The second staff includes *p*, *f*, and *pp*. The third staff includes *Cres.*, *f*, *ff*, and *p*. The fourth staff includes *ff* and *pp*. The fifth staff includes *pp*, *f*, and *p*. The sixth staff includes *tr*, *f*, and *p*. The seventh staff includes *tr*, *f*, and *p*. The eighth staff includes *p* and *f*. The ninth staff includes *p* and *f*. The tenth staff concludes with *p* and *f*.

M.D.C.

VIOLINO PRIMO.

LARGO.

The musical score is written for the first violin (Violino Primo) in G major, 3/4 time. The tempo is marked 'LARGO'. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic and a trill (*tr*).
- Staff 2:** Features piano (*p*) and pianissimo (*pp*) dynamics, with a '2' marking above the staff and 'Poco cres.' below.
- Staff 3:** Includes trills (*tr*) and a 'Cres.' (Crescendo) marking.
- Staff 4:** Marked 'Dolcis.' (Dolce).
- Staff 5:** Features 'Poco cres.' and 'Cres.' markings.
- Staff 6:** Marked 'Come prima.' (Allegretto), 'Dolcis.', and starts with a forte (*f*) dynamic.
- Staff 7:** Includes trills (*tr*) and a 'Dol.' (Dolce) marking.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Features 'Cres.' and fortissimo (*ff*) dynamics.
- Staff 10:** Includes piano (*p*) and fortissimo (*ff*) dynamics.
- Staff 11:** Features piano (*p*) and forte (*f*) dynamics.
- Staff 12:** Starts with piano (*p*) and ends with a forte (*f*) dynamic.

VIOLINO PRIMO.

FINALE
All^o assai.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (one flat) and the time signature is common time (C). The piece is marked 'FINALE' and 'All^o assai'. The dynamics range from *Pianis* to *ff* (fortissimo). The score includes various musical ornaments such as trills (*tr*) and triplets (*3*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The musical score consists of 12 staves of music in G major, 2/4 time. The notation includes various dynamics such as *Cres.*, *p*, *f*, *ff*, and *Poco cres.*. It features several trills (tr), triplets (3), and slurs. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

All^o. Vivo ma non Presto.

QUINTETTO 4.

The musical score is written for Violino Primo and consists of 12 staves. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (Pianis, Cres., F, pp, FF, Dolcis., Stacc., Poco F, F, Ff). The music is characterized by intricate patterns, including sixteenth-note runs and triplet figures. The piece concludes with a first ending (I) and a final dynamic marking of F.

VIOLINO PRIMO.

tr. p pp Cres. ff

ADAGIO
Non tanto.

Dolcis. Poco f

Dol e con Smorfia.

pp

Poco f p

Poco f tr. pp

Poco f

VIOLINO PRIMO.

MINUETTO.

Musical score for Minuetto, Violino Primo. It consists of seven staves of music in 3/4 time, key of B-flat major. The score includes various dynamics such as Dolcis, F, Dol., P, and Cres. It features trills, triplets, and a repeat sign.

TRIO.

Musical score for Trio, Violino Primo. It consists of four staves of music in 3/4 time, key of B-flat major. The score includes dynamics like Poco F and Dolcis, and features trills and triplets.

FINALE

Allegro vivo.

Musical score for Finale, Violino Primo. It consists of three staves of music in common time, key of B-flat major. The score includes dynamics like FF and Pianis e Flautato, and features a Crescendo and a final fortissimo (ff) ending.

VIOLINO PRIMO.

Pianis. FF

tr tr tr 3

tr tr tr FF

pp Solo. Dol

tr 3 tr 3 tr 3 tr 3 tr

FF p F p

F p F p

F p tr tr tr tr

F F F F F Dol 3 FF p Dol e Flautato.

Cres.

FF pp tr

tr 3 tr tr tr

tr FF Stacc.

pp tr tr

VIOLINO PRIMO.

All^o non Molto.

QUINTETTO 5.

Mezza Voce.

VIOLINO PRIMO.

The musical score consists of 12 staves of music in a single system. The notation includes various dynamics such as *Dol.*, *f*, *Poco f*, *Rf.*, *Dolcis.*, and *p*. It also features numerous trills (*tr*) and triplets. The music is written in a treble clef with a key signature of one flat (B-flat). The piece concludes with a double bar line at the end of the 12th staff.

VIOLINO PRIMO.

MINUETTO.

Soave.

TRIO.

p

Rf.

f

Dolcis.

Poco f

Rf.

VIOLINO PRIMO.

LARGO
Cantabile.

Dolciss. tr

Rf. Dol.

6 6

Rf. p Rf.

Rf. p Rf.

pp

Dolciss.

Rf.

Ad libitum.

VIOLINO PRIMO.

ALLEGRO
Giusto.

The musical score is written for Violino Primo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO Giusto'. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzando), and *pp* (pianissimo). Trills are indicated by 'tr'. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The score includes various musical ornaments and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The melody begins with a series of eighth notes.
- Staff 2:** Continues the melody, featuring a forte (**F**) dynamic marking.
- Staff 3:** Includes trills (**tr**) and a **Dol.** (Dolce) marking.
- Staff 4:** Features a **Dol.** marking and a trill.
- Staff 5:** Includes a forte (**F**) marking and a **Dolcis.** marking.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Similar to the previous staves, maintaining the melodic flow.
- Staff 8:** Includes a forte (**F**) marking and a trill.
- Staff 9:** Features a fortissimo (**FF**) marking and a **Dol.** marking.
- Staff 10:** Includes a trill and a triplet (**3**) of eighth notes.
- Staff 11:** Concludes the piece with a forte (**F**) marking and a final cadence.

VIOLINO PRIMO.

Allegretto con Moto.

QUINTETTO 6.

pp

F

p

F

fp

ff

tr

tr

3

pp

Poco Cres.

p

pp

ff

8

ff

tr

tr

F

F

F

F

F

F

p

8

ff

pp

ff

tr

tr

F

F

F

F

F

F

F

F

tr

tr

F

F

tr

tr

F

F

VIOLINO PRIMO.

pp

Poco Cres

pp

tr

ff

tr

p

sf

pp

tr

f

p

f

pp

tr

FF

pp

FF

VIOLINO PRIMO

TEMPO
Di Minuetto
Affettuoso.

First section of the Minuet, starting with a treble clef and 3/4 time signature. The music is marked *p* (piano) and *pp* (pianissimo). It features a melodic line with trills (*tr*) and dynamic markings *f* (forte) and *pp*. A *Flautato.* marking is present in the fifth measure of the first system.

Trio section, starting with a treble clef and 3/4 time signature. The music is marked *f* (forte) and *p* (piano). It features a more rhythmic and textured melody with dynamic markings *f*, *p*, and *pp*. The section concludes with first and second endings, labeled *1* and *2^a*.

VIOLINO PRIMO.

ADAGIO.

Sotto Voce.

Poco Cres.

A Piacere.

pp

f *p* *f* *p*

f *p* *f* *p*

p

Cres.

Aspettar Molto

f

ff

pp

Poco Cres.

pp

VIOLINO PRIMO.

FINALE
Allegro Vivo

pp

ff

pp

Poco Cres

f

ff

pp

Poco Cres.

f

tr.

tr.

tr.

tr.

p

ff

ff

pp

VIOLINO PRIMO.

The musical score for Violino Primo on page 69 consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings: *pp* (pianissimo), *Cres* (Crescendo), *F* (Forte), and *FF* (Fortissimo). It also features trills (*tr*) and slurs. The piece ends with a double bar line.

VIOLINO PRIMO.

BOCCHERINI

13^e Livre

QUINTETTO I.

Moderato Assai.

Pianis.

Poco Cres.

F

FF

pp

tr

tr

tr

tr

tr

tr

tr

F

p

F

FF

pp

p

Cres.

F

pp

F p

pp

F p

F p

pp

pp

tr

tr

tr

tr

tr

tr

VIOLINO PRIMO.

The musical score consists of 13 staves of music. The first staff begins with a trill (tr) and a forte (f) dynamic. The second staff features a forte (f) dynamic and a piano (p) dynamic. The third staff includes a fortissimo (sf) dynamic, a piano (p) dynamic, and a pianissimo (pp) dynamic. The fourth staff has a piano (p) dynamic and a fortissimo (ff) dynamic. The fifth staff shows a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a pianissimo (pp) dynamic. The seventh staff features a piano (p) dynamic, a fortissimo (ff) dynamic, and a 'Poco Cres.' marking. The eighth staff has a pianissimo (pp) dynamic and a fortissimo (ff) dynamic. The ninth staff includes a pianissimo (pp) dynamic and a forte (f) dynamic. The tenth staff features a fortissimo (sf) dynamic, a pianissimo (pp) dynamic, and a forte (f) dynamic. The eleventh staff has a pianissimo (pp) dynamic. The twelfth staff includes a forte (f) dynamic and a piano (p) dynamic. The thirteenth staff features a forte (f) dynamic and a piano (p) dynamic.

70. VIOLINO PRIMO.

GRAVE.

Sotto Voce Assai.

The first section of the score, marked GRAVE, consists of 24 measures. It begins with a first finger position (I) and a dynamic of *Sotto Voce Assai*. The music is characterized by flowing sixteenth-note passages and slurs. Dynamics include *F*, *pp*, *Poco Cres.*, *Cres.*, *FF*, and *pp*. Trills (tr) are used for ornamentation. The section concludes with a repeat sign and a final cadence.

TEMPO
Di Minuetto.

The second section, marked TEMPO Di Minuetto, consists of 4 measures in 3/4 time. It begins with a dynamic of *pp* and a first finger position (I). The music features a more rhythmic and dance-like character. Dynamics include *F*, *pp*, and *tr*. The section ends with a repeat sign, the word *Fin.*, and a second ending (2).

70.
VIOLINO PRIMO.

pp p f p

f p

ff pp sf pp

f tr

pp ff pp

I f tr

Segue il Trio.

TRIO. pp

f tr

f p tr

f pp

p

f tr

f pp

p

f tr

VIOLINO PRIMO.

FINALE

Allegro
ma non presto.

The musical score consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a *pp* dynamic. The first staff has a *pp* dynamic. The second staff has a *f* dynamic and includes a trill (*tr*). The third staff has a *ff* dynamic and includes a trill (*tr*). The fourth staff has a *f* dynamic and includes a trill (*tr*). The fifth staff has a *f* dynamic and includes a trill (*tr*). The sixth staff has a *f* dynamic and includes a trill (*tr*). The seventh staff has a *f* dynamic and includes a trill (*tr*). The eighth staff has a *f* dynamic and includes a trill (*tr*). The ninth staff has a *f* dynamic and includes a trill (*tr*). The tenth staff has a *f* dynamic and includes a trill (*tr*). The eleventh staff has a *f* dynamic and includes a trill (*tr*). The twelfth staff has a *f* dynamic and includes a trill (*tr*). The thirteenth staff has a *f* dynamic and includes a trill (*tr*). The fourteenth staff has a *f* dynamic and includes a trill (*tr*). The score includes various dynamics such as *pp*, *f*, *ff*, *p*, and *pp*. It also includes performance markings such as *Poco Cres.*, *tr*, and *ff*.

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by dynamic markings such as *f*, *ff*, *pp*, and *p*, and includes trills (*tr*) and slurs. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the second staff. The score concludes with a double bar line at the end of the thirteenth staff.

VIOLINO PRIMO.

Andante con moto.

QUINTETTO 2.

The musical score consists of 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *Dolcis.*, *pp*, *rp*, *Cres.*, *F*, *ppp*, and *Dol.*. Articulation marks like *tr* (trills) and *3* (triplets) are used throughout. Fingerings are indicated by numbers 1-3 and 6. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

MINUETTO
Con grazia.

TRIO.

71. VIOLINO PRIMO.

ALLEGRO
Assai.

The musical score is written for Violino Primo and consists of 13 staves. The tempo is marked 'ALLEGRO Assai.' and the time signature is common time (C). The score begins with a dynamic marking of *p*. The first staff contains a melodic line with a dynamic marking of *f* at the end. The second staff features a more active melodic line with dynamic markings of *ff* and *pp*. The third staff continues the melodic development with a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p* and is marked 'Solo.'. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *Cres.* and includes triplets and trills. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *Cres.* and includes trills. The thirteenth staff has a dynamic marking of *ff* and includes trills. The score concludes with a dynamic marking of *ff*.

71.
VIOLINO PRIMO.

7
pp

7
FF

tr
p Stracinato.

FF

10

2
p

pp

1
p

tr

FF

p

pp

71.
VIOLINO PRIMO.

RONDEAU
Allegretto
Moderato.

Sotto voce.

p

Poco f.

f

p

I

Dolcis.

Cres.

Dol.

Cres.

f

Dol.

Cres.

f

p

f

p

5

p

I

p

Poco f.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *Poco f* and a first position marking *I*. The second staff features *f*, *p*, and *pp* dynamics. The third staff includes *Cres.*, *f*, and *pp*. The fourth staff has *tr* markings and *Poco Cres.*. The fifth staff contains *pp* and *tr*. The sixth staff shows *Cres.*, *f*, *p*, and *I*. The seventh staff is marked *Dolcis.* and includes *tr*. The eighth staff has *Poco f*. The ninth staff features *f* and *Dol.*. The tenth staff begins with *p* and ends with a double bar line.

VIOLINO PRIMO.

tr

Poco F

I

Dol.

Rf.

I

Dol.

Rf.

F

tr

p

tr

Rf.

F

Calando.

p

Con Espressione.

tr

tr

Con Espressione.

tr

Cres.

F

Dol.

3

3

3

3

3

A Piacere.

tr

FF

Dol.

tr

F

p

FF

VIOLINO PRIMO.

LARGHETTO. *Sotto voce.*

p *tr* *Cres.* *il* *F*
Dol. *Poco F* *pp*

MINUETTO. *F* *p* *F* *p*

p *F* *F* *p* *F* *p* *F* *p* *F* *p*
tr *pp* *tr* *Poco F* *pp* *F* *p* *F* *p* *F* *p*

VIOLINO PRIMO.

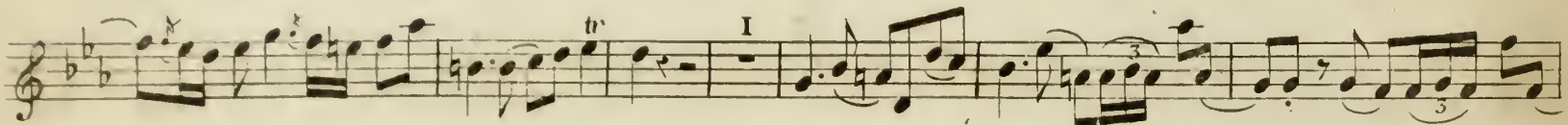
Musical score for Violino Primo. The score consists of 13 staves of music. Dynamics include *FF*, *p*, *f*, *Dol.*, *Adagio*, *ALLEGRO*, *Rf.*, *f*, *p*, *F*, *Calando*, *Con Espres.*, *Cres.*, *F*, *Dol.*, *A Piacere*, *p*, *Dol.*, and *FF*. Articulations include triplets, slurs, and trills. Performance markings include *I*, *Attacca Subito*, and *A Piacere*. The score ends with a double bar line.

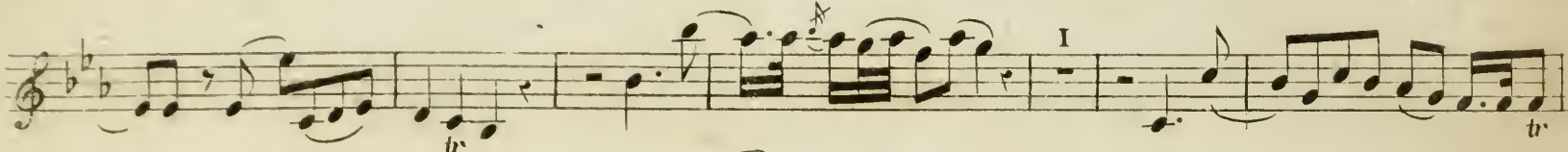
VIOLINO PRIMO.

Preludio Adagio.

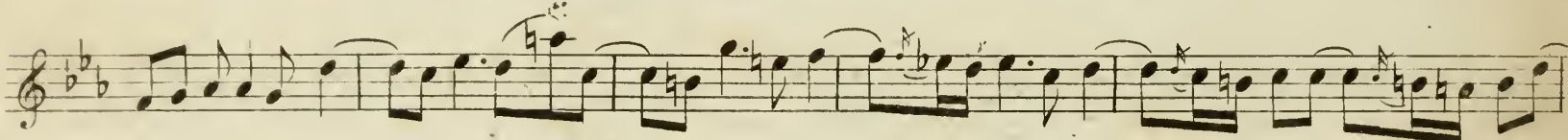
QUINTETTO 4. 

Soave.



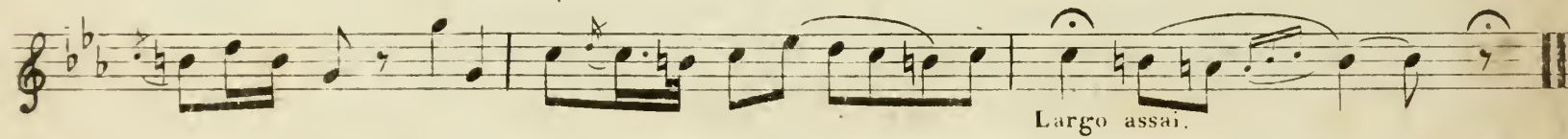




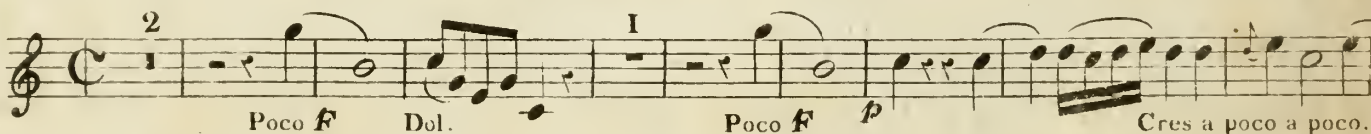




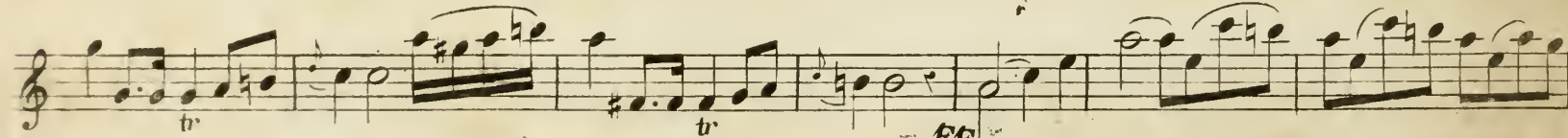


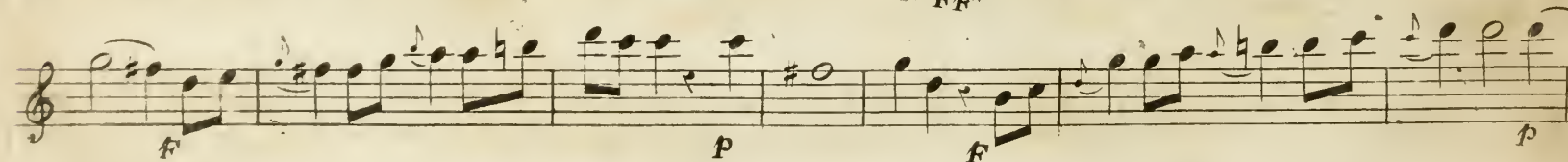


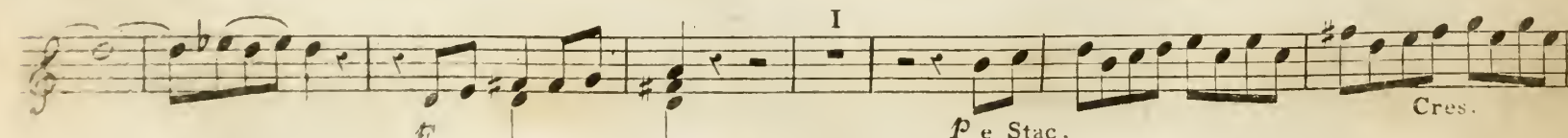
ALLEGRO
Vivo.











VIOLINO PRIMO.

The musical score consists of 13 staves of music. The first staff begins with a forte (**f**) dynamic and includes first position (**I**) markings. The second staff features trills (**tr**) and a **Dol.** (Dolce) marking. The third staff includes trills, first position (**I**), and a triplet (**3**) with a **Dol.** marking. The fourth staff has fortissimo (**ff**) dynamics and a **Dolcis.** marking. The fifth staff is marked **Soave.** and contains triplet (**3**) figures. The sixth staff features a triplet (**3**) and a forte (**f**) dynamic. The seventh staff includes a triplet (**3**) and a forte (**f**) dynamic. The eighth staff has a forte (**f**) dynamic and a second ending (**2**) marking. The ninth staff includes first position (**I**), fortissimo (**ff**), and a **be.** (breve) marking. The tenth staff features fortissimo (**f**), piano (**p**), and forte (**f**) dynamics. The eleventh staff includes first position (**I**), piano (**p**), staccato (**Stac.**), and crescendo (**Cres.**) markings. The twelfth staff has first position (**I**), forte (**f**), and piano (**p**) dynamics. The thirteenth staff concludes with fortissimo (**ff**), **Dol.**, and **A piacere.** markings.

VIOLINO PRIMO.

ADAGIO.

I
Soave.
tr
Dol.
p
Dol.
Adagio assai.

ALLEGRO
Ma non troppo.

8
Rf. f Cres.
4
Dol soli.

VIOLINO PRIMO.

Con grazia. Poco *f* Dol tr p

Cres. *f* *ff*

Dol. Cres.

f *ff* *p*

p tr

tr

Con grazia. Poco *f* Dol. tr

8 *ff*

pp

VIOLINO PRIMO.

Allegro moderato.

Affrancesato.

QUINTETTO 5.

Dol. Stacc. Rf. pp

Dolcis. Cres.

Dolcis.

f

ff

p Affrancesato.

Poco f

Rf.

p Sf un poco la I^a nota.

f

p

f

pp

Dol. Dol. Rf.

VIOLINO PRIMO.

f Dolcis.

p *Rf.* *f* *p* *Rf.* *f*

Dolcis.

ff Dolcis.

Poco *f*

ff *p* Affrancesato.

Rf.

p Forz un poco la I^a nota. *f* *ff*

p

ff *p* *Piu p*

VIOLINO PRIMO.

MINUETTO.

Soave.

Dolcis.

Poco **f**

TRIO.

Dol.

Poco **f**

Dol

M.D.C.

ANDANTE

Lento.

Sotto voce.

Rf.

Dol.

VIOLINO PRIMO.

Musical score for Violino Primo, page 74, measures 13-24. The score is in G minor (one flat) and 3/4 time. It features various musical notations including slurs, accents, trills, and dynamic markings such as *f*, *p*, *Stacc.*, *Cres.*, *Rf.*, *Poco f*, and *Dolcis*. The piece concludes with a double bar line.

VIOLINO PRIMO.

FINALE
All^o assai.

The musical score is written for Violino Primo and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'FINALE' and 'All^o assai'. The dynamics and articulations are as follows:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *pp*, *Sciolte.*, *tr*
- Staff 3: *Cres.*, *f*
- Staff 4: *f*, *Dol.*, *f*, *Dol.*
- Staff 5: *f*, *Poco f*
- Staff 6: *ff*, *pp*
- Staff 7: *Rf.*, *f*
- Staff 8: *ff*, *tr*, *p*
- Staff 9: *Dol.*, *f*
- Staff 10: *Dol.*, *ff*
- Staff 11: *pp*, *ff*, *p*

VIOLINO PRIMO.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *ff* (fortissimo) appears on the first staff; *p* (piano) appears on the first and eighth staves; *pp* (pianissimo) appears on the first, second, fifth, seventh, and ninth staves; *Cres.* (crescendo) appears on the sixth staff; *F* (forte) appears on the sixth and eighth staves; and *Piu F* (piu forte) appears on the sixth staff. Performance instructions include *tr* (trills) on the first and eighth staves, and *Dol e Flautato.* (dolce e flautato) on the fifth staff. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO.

Andante moderato.

QUINTETTO 6.

Sotto voce.

Cres.

pp p f

Cres. f ff Dolcis.

3

I

I Dol.

tr

tr Dol.

tr Dolcis.

Poco f p

VIOLINO PRIMO.

tr. *Poco f* Dol.

Dol.

Dol. Cres. *f* 3 tr.

p

f *ff*

pp Cres. *f*

ff Dolcis.

f 6

I

I

f *tr.* *tr.* *Rf.*

p *tr.* *tr.* *tr.* *tr.*

VIOLINO PRIMO.

MINUETTO.

First system of the Minuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes with various dynamics including *f*, *F*, and *p*. A first ending bracket is present over the final two measures.

First system of the Trio section, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music includes a trill (*tr*) and a *Stracinato* marking. The second system continues with a *M.D.C.* marking at the end.

CANTABILE.

First system of the Cantabile section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *Dol.* and includes a first ending bracket. The second system includes *ff*, *Staccato*, and *Dol* markings. The third system begins with *pp* and includes a sixteenth-note figure with a '6' above it. The section concludes with the marking *Flautado. pmo.*

VIOLINO PRIMO.

POCO. *f* Dol.
 Cres. a poco a poco. *p*
 Dol.
 POCO. *f*
 Dolcis.
 Dolcis.
 Dol.
pp
pp
 Flautado. *p* POCO. *f* *p*
 13. l. T. 2-1038.

VIOLINO PRIMO.

FINALE
Allegro.

The musical score is written for the first violin (Violino Primo) and is titled "FINALE Allegro." It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *Dol.*, *Cres.*, *tr*, and *P. Stacc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills and staccato passages. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

Cres. Dolcis.

Adagio. p Stacc.

Cres.

Dol.

Rf. f ff tr

p tr ff tr

tr ff tr

p

f

Dol Rf. f tr

Pizzic.

VIOLINO PRIMO.

BOCCHERINI.

I 4^e Livre.

Allegro vivo.

QUINTETTO I.

Dolcis.

ff pp ff

p

Poco f Rf.

ff

Dolcis.

p ff

p ff

f

f

p Dol.

VIOLINO PRIMO.

The musical score for Violino Primo on page 76 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and a *Dolcis.* marking. The first staff contains a melodic line with slurs and ties. The second staff continues the melody with *Dolcis.* dynamics. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic followed by a *f* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff is marked *Poco f* and *Rf.*. The seventh staff is marked *ff*. The eighth staff includes trills (*tr.*). The ninth staff is marked *p*. The tenth staff features trills (*tr.*) and a *Dol.* marking. The eleventh staff has a first ending (*I*) and a *pp* dynamic. The twelfth staff is marked *ff*. The final staff concludes with a first ending (*I*) and a double bar line.

VIOLINO PRIMO.

LARGO
Assai.

Appassionato.

Musical score for the first section, consisting of seven staves. The notation includes various rhythmic values, slurs, and trills. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The section concludes with a double bar line.

Dolcis.

A piacere.

MINUETTO.

Soave.

Poco **f**

Musical score for the second section, Minuetto, consisting of four staves. The notation includes slurs, triplets, and dynamic markings. The key signature has two flats (B-flat, E-flat). The time signature is 3/4. The section concludes with a double bar line.

pp

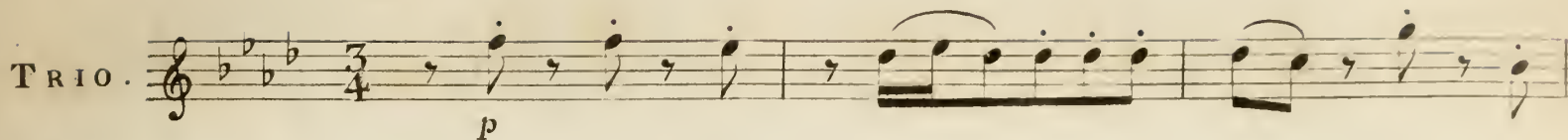
Cres.

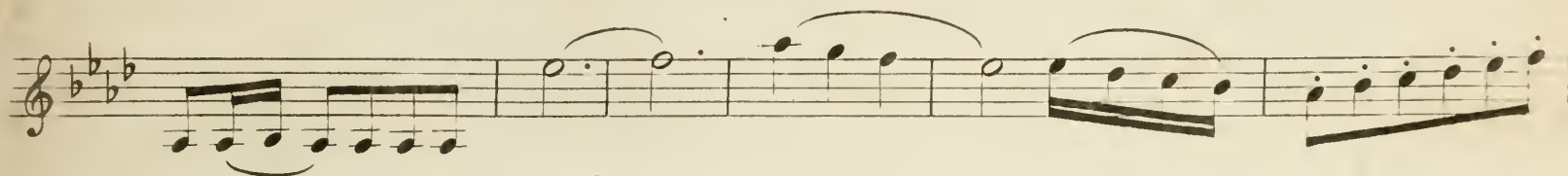
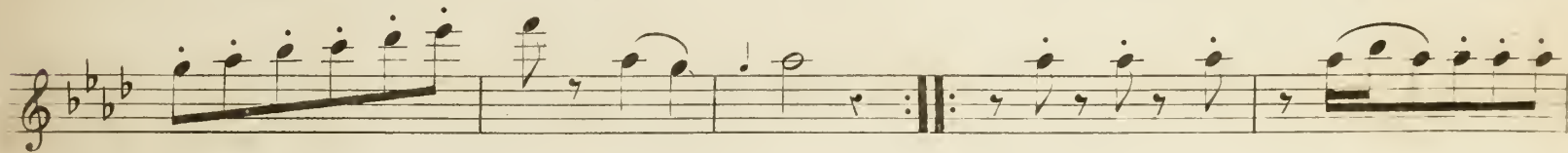
f

Rf.

tr

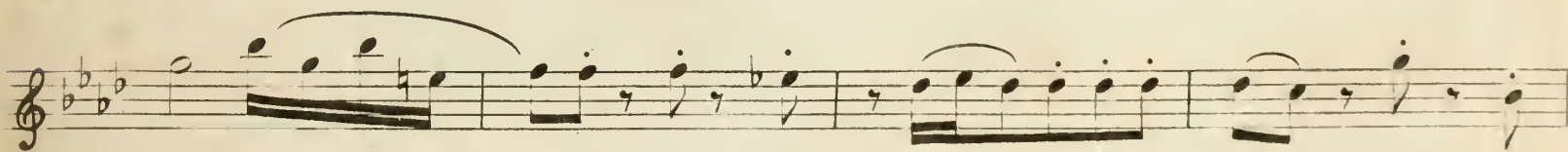
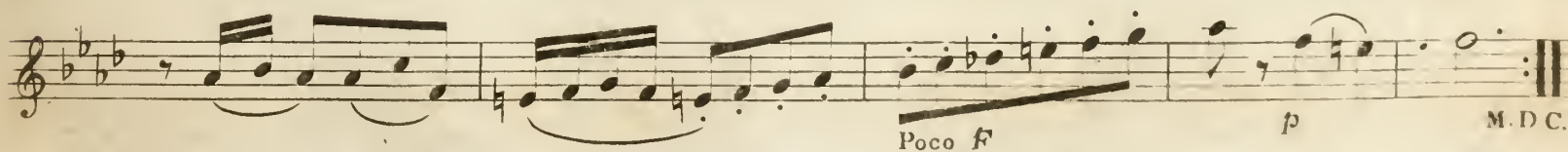
VIOLINO PRIMO.

TRIO.  *p*



Poco. Rf.

 *p*
 *Dolcis.*

 *Poco f* *p*

M. D. C.

VIOLINO PRIMO.

FUGA
All.^o giusto.

8

F

2

FF

tr

I

F

tr

b

p

b

b

b

b

b

b

tr

I

F

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

I

Dol.

Cres.

FF

tr

tr

tr

tr

tr

tr

tr

tr

tr

VIOLINO PRIMO.

pp

tr.

2

tr.

Rf.

ff

f

tr.

tr.

I

2

f

f

Dol.

Rf

f

f

pp

tr.

tr.

Ten.

f

Dol.

p

Poco f.

f

pp

ff

77.
VIOLINO PRIMO.

Adagio.

QUINTETTO 2.

I
Dol.
Dol.
f pp
Rf.
f Dolcis.
Poco f
pp 6

VIOLINO PRIMO.

Musical staff 1: Treble clef, key signature of one flat, starting with a repeat sign. The melody consists of eighth and quarter notes, ending with a trill. Dynamics include "Poco f".

Musical staff 2: Treble clef, key signature of one flat. Features a trill, a piano (*pp*) dynamic, and triplet markings over eighth notes.

Musical staff 3: Treble clef, key signature of one flat. Features triplet markings over eighth notes and a trill.

Musical staff 4: Treble clef, key signature of one flat. Features a sixteenth-note run, quarter notes, and eighth notes.

Musical staff 5: Treble clef, key signature of one flat. Features a trill, a fermata, and a first ending bracket labeled "I". Dynamics include "Ten.".

Musical staff 6: Treble clef, key signature of one flat. Features a long melodic line with a trill and a dynamic marking of "Poco f".

Musical staff 7: Treble clef, key signature of one flat. Features a trill and eighth-note patterns.

Musical staff 8: Treble clef, key signature of one flat. Features a trill and eighth-note patterns, ending with a double bar line.

VIOLINO PRIMO.

ALLEGRO
Vivo.

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO Vivo'. The score contains 14 staves of music. Dynamics include *f*, *Dol.*, *p*, *ff*, *pp*, *Rf.*, *Stac.*, *Cres.*, *I*, *Poco f*, and *ff*. Articulations include *tr.* (trills) and *6* (sixteenth notes). There are also some performance markings like *x* and ***. The piece concludes with a first ending bracket labeled 'I'.

VIOLINO PRIMO.

Musical score for Violino Primo, page 77. The score consists of 14 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, trills (*tr*), and staccato (*Stac.*). Performance markings include *Dol.* (dolce), *Cres.* (crescendo), and *Stac.* (staccato). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Nº 1.
ANDANTE
Lantarello.

First system of musical notation for No. 1. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a melodic line with several trills (tr) and slurs. The bottom staff provides a harmonic accompaniment. The dynamic marking *p* Sempres. is written below the first staff.

Nº 2.

First system of musical notation for No. 2. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bottom staff provides a harmonic accompaniment.

Nº 3.

First system of musical notation for No. 3. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a dense texture of sixteenth-note patterns. The dynamic marking *pp* is written below the first staff.

Nº 4.

First system of musical notation for No. 4. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bottom staff provides a harmonic accompaniment.

VIOLINO PRIMO.

Nº 5.

Nº 6.

VIOLINO PRIMO.

All.^o Mod^o assai.

QUINTETTO 3.

A mezza Voce.

Musical staff with treble clef, key signature of two flats, and common time. It begins with a series of triplet eighth notes and includes dynamic markings like *f* and *p*.

Musical staff with treble clef, key signature of two flats, and common time. It features a melodic line with trills and dynamic markings such as *f*, *p*, and *Dolcis.*

Musical staff with treble clef, key signature of two flats, and common time. It contains triplet eighth notes and dynamic markings including *f* and *Rf.*

Musical staff with treble clef, key signature of two flats, and common time. It includes trills and dynamic markings like *f* and *Dol. Soli.*

Musical staff with treble clef, key signature of two flats, and common time. It features trills and dynamic markings such as *f* and *Dol.*

Musical staff with treble clef, key signature of two flats, and common time. It contains triplet eighth notes and dynamic markings like *f* and *Cres.*

Musical staff with treble clef, key signature of two flats, and common time. It includes trills and dynamic markings such as *f*, *Dol.*, and *Dolcis.*

Musical staff with treble clef, key signature of two flats, and common time. It features triplet eighth notes and dynamic markings like *f*, *Cres.*, *Dol.*, and *Rf.*

Musical staff with treble clef, key signature of two flats, and common time. It contains triplet eighth notes and dynamic markings such as *f* and *Dol.*

Musical staff with treble clef, key signature of two flats, and common time. It includes a sixteenth-note figure and dynamic markings like *f* and *Rf.*

Musical staff with treble clef, key signature of two flats, and common time. It features a repeat sign and dynamic markings such as *Poco f*, *f*, *Poco f*, and *p*.

Musical staff with treble clef, key signature of two flats, and common time. It includes a first ending bracket and dynamic markings like *f* and *p*.

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G minor (one flat). The score includes the following markings and features:

- Staff 1:** Starts with a first ending bracket labeled 'I'.
- Staff 2:** Marked *Dolcis.* and *Flautato.* It contains several triplet markings (3).
- Staff 3:** Features a sixteenth-note run starting with a '6' fingering.
- Staff 4:** Marked *p Smorz.* (piano, *smorzando*).
- Staff 5:** Contains trills (tr) and triplet markings (3).
- Staff 6:** Marked *Rf.* (ritardando).
- Staff 7:** Marked *Dol.* (dolce).
- Staff 8:** Contains trills (tr) and triplet markings (3).
- Staff 9:** Marked *Cres.* (crescendo).
- Staff 10:** Marked *Poco. f* (poco fortissimo).
- Staff 11:** Marked *p* (piano).
- Staff 12:** Ends with a double bar line and a fermata.

VIOLINO PRIMO.

MINUETTO.

Musical notation for the Minuet section, consisting of five staves of music in G major and 3/4 time. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, as well as trills (*tr.*) and triplets (*3*).

TRIO.

Musical notation for the Trio section, consisting of five staves of music in G minor and 3/4 time. The notation includes dynamics such as *Dolcis.* and *Poco f*, and features triplets (*3*) throughout.

VIOLINO PRIMO.

M. C. D.

PRELUDIO
Adagio.

Sbave.

Dolcis.

Dol.

Dolcis.

Poco. f

Dol.

Rf.

pp

VIOLINO PRIMO.

RONDO

All^o Giusto.

VIOLINO PRIMO.

VIOLINO PRIMO.

Allegretto con moto.

QUINTETTO 4

Smorfioso e Piano.

Poco. *f*

Flautato e Strascinato. Poco. *f*

Dol. *mf*

f *p*

mf *f*

p

mf *ff*

Aspettar molto. Flautato e Strascinato.

ff

VIOLINO PRIMO.

p Strascinato.

pp

tr

Dolcis.

Cres. *f* Dolcis.

Poco. *f* *tr* *p*

tr

Poco. *f* *tr*

Dol.

Cres. *f* *ff*

p

f

VIOLINO PRIMO.

LARGO.

f *p* *Dol.* *Poco. f* *Rf.* *Dol.* *Rf.* *Cadenza* *p Cres.* *f* *Cres.* *f* *Ten.* *Dolcis.* *f* *p* *f* *p* *Dol.*

VIOLINO PRIMO.

MINUETTO.

TRIO.

VIOLINO PRIMO.

FINALE.
All^o Vivo.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (one flat) and the time signature is 2/4. The piece is marked 'FINALE. All^o Vivo.' and begins with a piano (*p*) dynamic. The first staff contains the main melodic line, starting with a piano (*p*) dynamic. The second staff continues the melody with fortissimo (*ff*) and sforzando (*sf.*) dynamics. The third staff features a *Dol.* (dolce) marking and a sixteenth-note passage. The fourth and fifth staves include trills (*tr*) and fortissimo (*ff*) dynamics. The sixth staff has fortissimo (*ff*) and pianissimo (*pp*) markings. The seventh staff continues with fortissimo (*ff*) and trills (*tr*). The eighth and ninth staves feature sixteenth-note passages and fortissimo (*ff*) dynamics. The tenth staff has piano (*p*) dynamics. The eleventh and twelfth staves return to fortissimo (*ff*) and pianissimo (*pp*) dynamics. The thirteenth and fourteenth staves conclude the piece with fortissimo (*ff*) dynamics and trills (*tr*).

VIOLINO PRIMO.

Moderato.

QUINTETTO 5

Musical score for Violino Primo, Quintetto 5, page 80. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, ff, Dolc., Cres.), trills (tr), triplets (3), and sextuplets (6). The piece concludes with a first ending (1. L.) and a second ending (2.) leading to a repeat sign with a 3-measure rest.

Dynamics and markings include: *p*, *f*, *Dolc.*, *Cres.*, *tr*, *3*, *6*, *ff*, *Dol.*, *1. L.*, *2.*, *3.*, *fp*, *p*, *f*, *ff*.

Technical markings include: *tr*, *3*, *6*, *x*.

Performance instructions: *14. L.*, *T. 2=1038*, *v s.*

VIOLINO PRIMO.

Musical score for Violino Primo, page 80. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music is highly technical, featuring many trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as 'Dol.', 'Dolcis.', 'Stac.', and 'Tenu.'. There are also some numerical markings like '2', '6', and '14. l.'.

VIOLINO PRIMO.

MINUETTO.

Musical score for the Minuet section, consisting of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *Dol.*, *Poco f.*, *f*, *ff*, *p*, and *Dolcis.*. It features first and second endings, trills (*tr*), and triplets. The piece concludes with a double bar line.

TRIO

Musical score for the Trio section, consisting of seven staves. The key signature remains two flats, and the time signature changes to 3/4. The notation includes dynamics such as *Mez f.*, *Dolcis.*, *Strascinato.*, and *Rf*. It features trills (*tr*), triplets, and a *Strascinato* effect. The piece concludes with a double bar line.

VIOLINO PRIMO.

GRAVE. *2*

Mez. F

Dol.

FF *p*

Stac. *Poco. F*

FF *p*

I *Rf.*

FF *p*

2 *Poco. F* *Dolcis.*

Poco. F

VIOLINO PRIMO.

FINALE.
All.^o Vivace
ma non presto.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'FINALE' and 'All.^o Vivace ma non presto'. The score includes various dynamic markings such as *f*, *ff*, *p*, *p*, *sf.*, *sfz.*, *Dolcis.*, *Dol.*, *ff*, and *pp*. It also features articulations like *tr* (trills) and *3* (triplets). The piece concludes with a double bar line.

VIOLINO PRIMO.

Allegro moderato.

QUINTETTO 6.

The musical score for Violino Primo, Quintetto 6, page 81, is written in G major and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent trills (tr) and various dynamic markings including piano (p), forte (f), fortissimo (ff), crescendo (Cres.), decrescendo (Del.), and dolce (Dolcis.). The score includes first and second endings, indicated by 'I' and 'II' above the notes. The piece concludes with a repeat sign and a first ending bracket. The bottom of the page contains the number '141' and the number '2-1038'.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by intricate, rapid passages, including many sixteenth-note runs and trills. Performance markings include dynamics such as *p*, *ff*, *pp*, *f*, *ff*, *poco. f*, and *cres.*, as well as articulation like *tr* (trill) and *Dol.* (Dolce). Fingerings are indicated with numbers 1-6 and 'x' for natural harmonics. The piece concludes with a final *p* dynamic marking.

VIOLINO PRIMO.

MINUETTO

Musical notation for the Minuetto section, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with slurs and accents, marked with a forte 'f' dynamic. The second staff includes a trill 'tr' and a 'Dolc.' (Dolce) marking. The third and fourth staves continue the melodic line with various dynamics including 'f' and 'p' (piano). The fifth staff concludes the section with a trill and a double bar line.

TRIO.

Musical notation for the Trio section, consisting of seven staves of music. The first staff is marked 'Dolcis.' and features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a dense texture of sixteenth notes. The second and third staves continue this texture. The fourth staff includes a trill 'tr'. The fifth staff features triplets of eighth notes, marked with a '3' and a slur. The sixth staff is marked 'Cres.' (Crescendo). The seventh staff includes markings for 'Rf.' (Ritardando), 'f' (forte), and 'Dolcis.' (Dolce). The section concludes with a double bar line.

VIOLINO PRIMO.

LARGO.
Cantabile.

Dol. *Rf.* *p*

Rf.

Dolcis.

pp *Poco. F*

Dolcis.

tr *tr*

Rf.

tr *Rf.*

Dol. *Stacc.*

Aspettar molto.

Cres

F *2*

I 4 . L. T 2 = 1038 V. S.

VIOLINO PRIMO.

Poco. *f*

IL BALLO TEDESCO.

Dolcis. *Presto.* *pp*

ff

pp

Dol. *Cres.* *f*

ff

3 *3* *3* *3*

3 *3* *p* *ff*

tr *f*

Dolcis.

f

pp *f*

VIOLINO PRIMO.

The musical score for Violino Primo on page 81 consists of 14 staves. The key signature is three sharps (F#, C#, G#). The music is written in a single system. The first staff begins with a treble clef and contains triplet markings (3) and a dynamic marking of *p*. The second staff has a *Dol* marking. The third staff has a *f* marking. The fourth staff has a *tr* marking. The fifth staff has a *p* marking. The sixth staff has a *Dol* marking and a *f* marking. The seventh staff has a *sf.* marking. The eighth staff has a *FF* marking and triplet markings (3). The ninth staff has a *p* marking and triplet markings (3). The tenth staff has a *f* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *FF* marking and triplet markings (3). The thirteenth and fourteenth staves continue the melodic line with various dynamics and articulation.

VIOLINO PRIMO.

BOCCHERINI.

Allegro moderato.

15^e Livre.

QUINTETTO I^o.

VIOLINO PRIMO.

Violino Primo musical score, first section. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score consists of eight lines of music. The first line begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *Poco f*. Trills are indicated by *tr*. The second line includes a *f* marking and a *p* marking. The third line includes a *f* marking and a *Dol* (dolce) marking. The fourth line includes a *f* marking. The fifth line includes a *Rf.* (ritardando) marking and a *p* marking. The sixth line includes a *f* marking. The seventh line includes a *Dol.* marking and a *Cres. f* (crescendo forte) marking. The eighth line ends with a double bar line and repeat dots.

AFFETUOSO
MINUETTO.

AFFETUOSO
MINUETTO. Violino Primo musical score, second section. The music is written in a single staff with a treble clef and a key signature of one flat. The tempo is marked with a 3/4 time signature. The score consists of five lines of music. The first line begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Trills are indicated by *tr*. The second line includes a *f* marking. The third line includes a *Dolce.* marking. The fourth line includes a *Dol.* marking. The fifth line includes a *pp* marking and a *Aspettar molto.* (Aspettar molto) marking. The score ends with a double bar line and repeat dots.

VIOLINO PRIMO.

Presto.

Musical score for the first section, 'Presto'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include p, ff, Cres., and pp. Trill markings (tr.) are placed above several notes.

Affectuoso minuetto come 1^a

Musical score for the second section, 'Affectuoso minuetto come 1ª'. It consists of four staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music is more melodic and features triplets and trills. Dynamic markings include pp, f, Dol., and Poco cres. The instruction 'Aspettar molto.' is at the end.

VIOLINO PRIMO.

Presto.

Affettuoso minuetto come I^a

VIOLINO PRIMO.

Presto.

Musical score for Violino Primo, Presto section. It consists of ten staves of music in 2/4 time, key of B-flat major. The music features various dynamics including p, f, ff, and Cres., along with trills and slurs.

Affectuoso minuetto come I.^a

Musical score for Violino Primo, Affectuoso minuetto section. It consists of four staves of music in 3/4 time, key of B-flat major. The music features dynamics like pp, f, and Dol., along with triplets and trills.

VIOLINO PRIMO.

Presto.

p *f* *f* *p*

f *p* *f*

p

Cres. *ff* *Rf.*

Rf. *p*

f *p* *f* *p*

Cres. *f* *f* *f* *f*

p *p* *f*

p *p* *f*

Affectuoso minuetto

p *Poco f*

3 *3* *3*

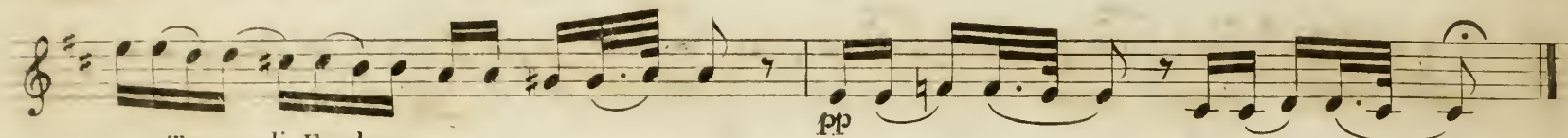
Dol. *f* *p*

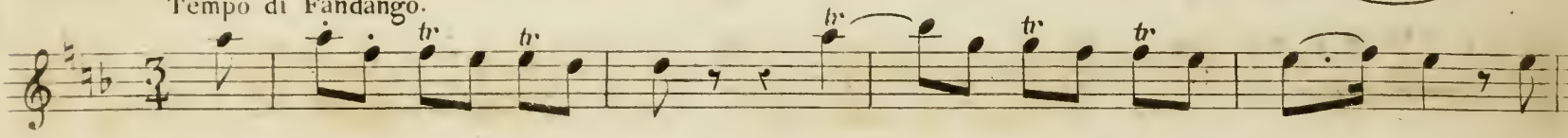
f *p*

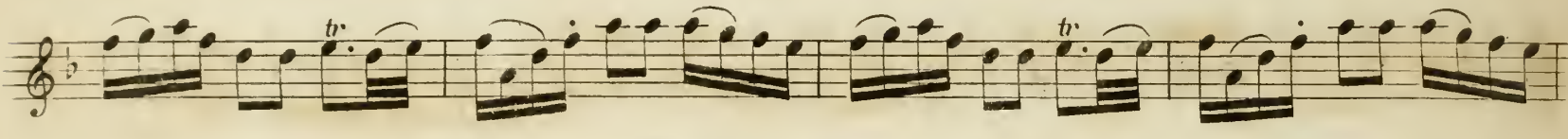
f

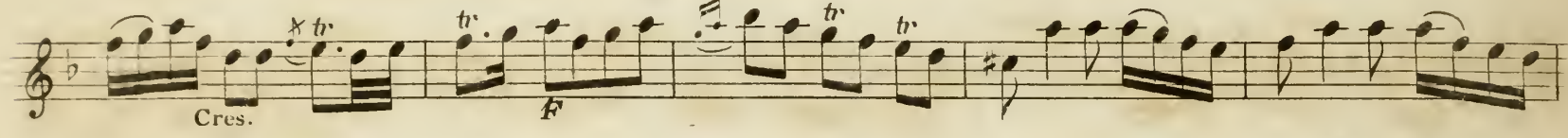
VIOLINO PRIMO.

Grave. ²
QUINTETTO 2. 

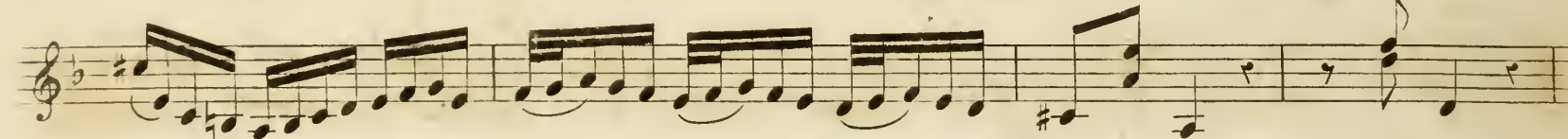



Tempo di Fandango. 

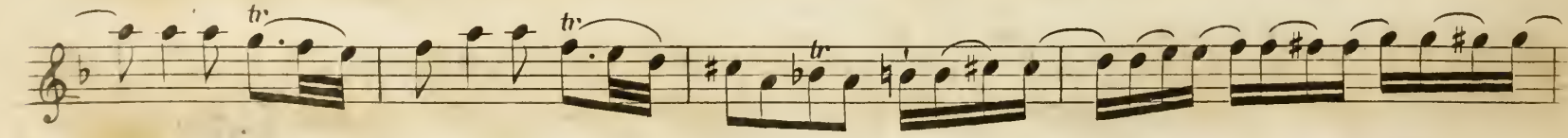


Cres. 



I 




VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr.), accents (x), and dynamic markings (f, pp, ff). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

VIOLINO PRIMO.

MINUETTO
Allegro.

TRIO.

VIOLINO PRIMO.

Prestissimo.

QUINTETTO 3.

Piano assai.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Prestissimo'. The dynamics start with 'Piano assai' (pp) and vary throughout the piece, including 'Poco f', 'p', 'Cres.', 'ff', and 'Dol.'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes slurs, accents, and fingering numbers (4 and 5). The piece concludes with a double bar line.

VIOLINO PRIMO.

Musical score for Violino Primo, page 84. The score consists of 15 staves of music in G major. It features various dynamics including forte (f), piano (p), fortissimo (ff), pianissimo (pp), and sforzando (sf). The music includes complex rhythmic patterns, slurs, and trills. A first ending bracket is present in the final measure of the piece.

VIOLINO PRIMO.

RONDEAU
All^{to} moderato.

The musical score is written for Violino Primo and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^{to} moderato'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, pp, Cres.). The piece concludes with a flourish and a final cadence.

VIOLINO PRIMO.

Fin. 8 Solo. Dol.

Rf. Cres. F tr. tr. tr. tr.

Dol.

F p F p

F p Poco cres.

pp Dol. tr.

Cres. Cres.

F Dol. tr.

F p F

p F p Poco cres.

pp Dol. tr.

Cres. Rf. p

Rf. p Dacapo con segno.

VIOLINO PRIMO.

Non molto presto.

QUINTETTO 4.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked "Non molto presto." The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *Dol.*, and *Cres.*. It also features articulations like *tr* (trills) and accents, as well as technical markings such as *I* and *3* (triplets). The piece concludes with a repeat sign and a final *p* dynamic.

85
VIOLINO PRIMO.

Cres. F pp Cres.

F p 3 F p 3 3

p

I F

I Rf. pp tr pp

tr tr Cres. FF

tr pp

tr tr tr tr tr 3 3

3 3 3 3 F pp

F

Rf. I 5. L. T=2=1038. F

VIOLINO PRIMO

TEMPO
di Minuetto.

Sotto Voce.

TRIO.

VIOLINO PRIMO.

Musical score for Violino Primo, page 85. The score consists of 15 staves of music. It features various musical notations including treble clefs, time signatures, dynamics (p, Cres., F, Dol., pp), articulation (tr), and fingerings (1-6). The music includes sixteenth-note patterns, triplets, and trills.

VIOLINO PRIMO.

Allegretto Moderato.

QUINTETTO 5.

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: *f*
- Staff 3: *p*, *tr*
- Staff 4: *Poco Cres*, *pp*
- Staff 5: *tr*
- Staff 6: *Cres.*
- Staff 7: *tr*, *tr*, *tr*, *tr*
- Staff 8: *Dol.*
- Staff 9: *FF*
- Staff 10: *p*, *tr*, *Cres.*

VIOLINO PRIMO.

pp

tr

Cres.

F

tr

tr

Dol.

Poco Cres.

Cres.

p

F

p

tr

Poco Cres.

Poco F.

FP

F

VIOLINO PRIMO.

MINUETTO
Affettuoso.

TRIO.

VIOLINO PRIMO.

Andantino Amoros.

QUINTETTO 6.

The musical score is written for Violino Primo and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and mood are marked 'Andantino Amoros'. The score includes various musical notations such as trills (tr), dynamics (p, pp, f, Cres., Dol., Poco f, FP), and fingerings (6, 7, 8). There are also first and second endings marked 'I' and '2'. The piece concludes with a final measure marked 'F'.

VIOLINO PRIMO.

ALLEGRO
Con Brio.

The musical score is written for Violino Primo in G minor, 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'ALLEGRO Con Brio'. The score contains 12 staves of music. Dynamics include *f*, *pp*, *ff*, *p*, and *Cres.*. Articulations include *tr* and *I*. Technical markings include triplets (3). The piece ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

The musical score for Violino Primo on page 87 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (f) dynamic and includes various dynamic markings such as piano (p), piano-piano (pp), and fortissimo (f). The score is characterized by frequent use of triplets and slurs. Technical markings include first finger (I) indications and accents. The piece concludes with a double bar line.

VIOLINO PRIMO.

BOCCHERINI.

16^e Livre.

QUINTETTO I.

Larghetto.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Larghetto'. The score contains 11 staves of music. The first staff starts with a trill (tr) and a slur. The second staff includes dynamics 'Rf.', 'p', and 'Rf.'. The third staff has a dynamic 'p'. The fourth staff has a dynamic 'poco f'. The fifth staff has a dynamic 'pp'. The sixth staff has a dynamic 'poco f'. The seventh staff has a dynamic 'poco f'. The eighth staff has a dynamic 'p'. The ninth staff has a dynamic 'p'. The tenth staff has a dynamic 'pp'. The eleventh staff has dynamics 'Rf.' and 'p'. The score includes various musical notations such as slurs, trills, and dynamic markings.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *p*, *Rf.*, *Dol.*, *Poco f*, and *ppp*. Technical markings include triplets, sextuplets, and first endings. The piece concludes with the instruction *A capriccio.*

VIOLINO PRIMO.

ALLEGRO
Molto.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRO Molto'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *Dol.* (Dolce). It features several trills (*tr.*), triplets (marked with '3'), and a crescendo (*Cres.*). The piece concludes with a repeat sign and a final flourish.

VIOLINO PRIMO.

VIOLINO PRIMO.

MINUETTO

Sotto voce.

Musical score for Minuetto, first system. It consists of four staves of music in G minor, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes a double bar line and a repeat sign. The third staff continues the melodic line. The fourth staff features several triplet markings and ends with a double bar line. Dynamics include *Mezzo f* and *f*.

Sotto voce.

TRIO

p

Musical score for Trio, first system. It consists of four staves of music in G minor, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. The second staff features a double bar line and a repeat sign. The third and fourth staves continue the piece with various dynamics and articulations. Dynamics include *p*, *f*, and *tr*. The section concludes with a double bar line and the initials "M.D.C."

M.D.C.

ALLEGRO

Vivo.

Mf.

Cres.

f

p

Musical score for Allegro, first system. It consists of four staves of music in G minor, 2/4 time. The music is more rhythmic and energetic, featuring a mix of eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The second staff includes a double bar line and a repeat sign. The third and fourth staves continue the piece with various dynamics and articulations. Dynamics include *Mf.*, *f*, *p*, and *pp*. The section concludes with a double bar line.

Pia contra arco staccato.

pp

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 16 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include dynamics such as *Dol.* (Dolce), *Rf.* (Ritardando), *f* (forte), *Poco f*, *Cres.* (Crescendo), *p* (piano), and *pp* (pianissimo). Trills are indicated with 'tr' above notes. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Allegro con moto.

QUINTETTO 2.

Soave.

pp

2

tr tr

tr tr

FF

Dol.

FF

Dol.

Cres.

FF

Dol.

3

Poco f

f

Dol.

f

pp

f

FF

pp

f

p

VIOLINO PRIMO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *f*, *p*, *Dol.*, and *Rf.*. The second staff continues with similar rhythmic patterns and includes a *f* marking. The third staff features a *Dol.* marking and a trill (*tr.*) with a *Rf.* dynamic. The fourth staff is marked *f* and contains dense sixteenth-note textures. The fifth staff includes a *Dol.* marking and a trill. The sixth staff has a *Rf.* marking and a triplet (*3*) over a group of notes. The seventh staff is marked *Rf.* and includes a trill. The eighth staff features a *f* marking and a fortissimo (*ff*) section. The ninth staff is marked *pp* and includes a trill. The tenth staff has a *Rf.* marking and a *Dol.* marking. The eleventh staff includes trills (*tr.*) and a *pp* marking, followed by a *Rf.* marking. The twelfth staff begins with a *p* marking and ends with a *f* marking and a double bar line.

VIOLINO PRIMO.

ANDANTE
Lentarello.

Sotto voce.

Poco **f** Dol.

Rf. Rf. *p*

pp tr I I

Poco **f** *p* Dol. Con espressione.

Poco **f** tr 3

pp

tr 3 6

Poco **f**

Dol.

Poco **f** Dol.

tr *p*

Rf. Dol. tr I

I

Poco **f**

VIOLINO PRIMO.

MINUETTO.

Musical notation for the Minuet section, measures 1-15. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *f*, *p*, *Rf.*, and *tr.*, along with articulation marks like accents and slurs. There are also triplets and first endings indicated.

TRIO.

Musical notation for the Trio section, measures 16-31. The key signature changes to two sharps (D major), and the time signature remains 3/4. The notation includes dynamics such as *pp*, *Poco f*, *Rf.*, *Dol.*, and *p*, along with articulation marks like accents, slurs, and trills. There are also triplets and first endings indicated.

VIOLINO PRIMO.

FINALE
Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (one flat) and the time signature is 2/4. The piece is marked 'FINALE' and 'Allegro'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings: sixteenth-note runs with '6' above them, triplet eighth notes with '3' above them, and a ninth-note figure with '9' above it. There are also trills and slurs. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, and *Dol.* (Dolce). It also features articulations like accents and slurs, and includes fingerings for triplets and sextuplets. The piece concludes with a double bar line.

VIOLINO PRIMO.

Allegretto.

QUINTETTO 3.

The musical score is written for the first violin part of a quintet. It begins in 2/4 time with a tempo marking of 'Allegretto'. The key signature has one sharp (F#). The score is divided into several systems, each containing two staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. Specific performance instructions include 'Dol.' (dolce), 'Poco Cres', and 'Cres'. Fingering is indicated by the letter 'I' above notes. The score concludes with a double bar line and a final dynamic of 'pp'.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, Dol., Poco Cres., F, pp, Cres., ff). The music is characterized by intricate melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line.

VIOLINO PRIMO.

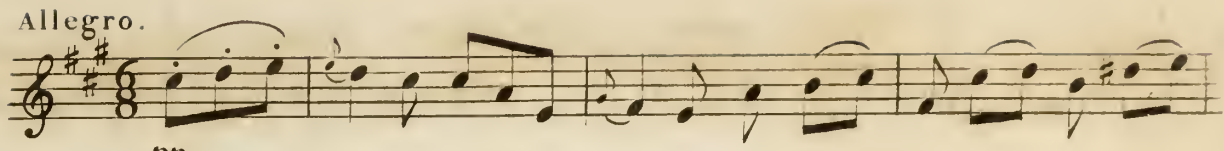
Minuetto a modo di sigli diglia Spagnola.

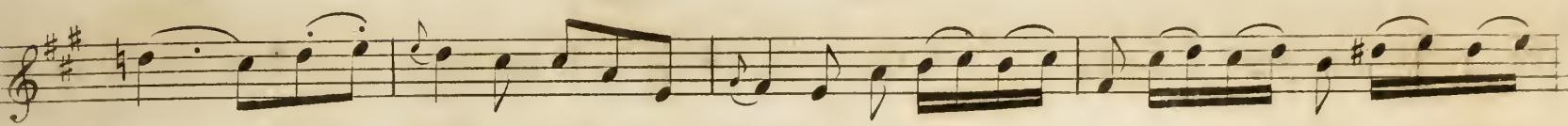
TEMPO
Giusto.

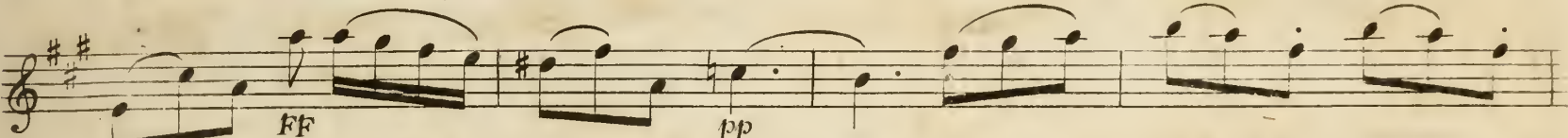
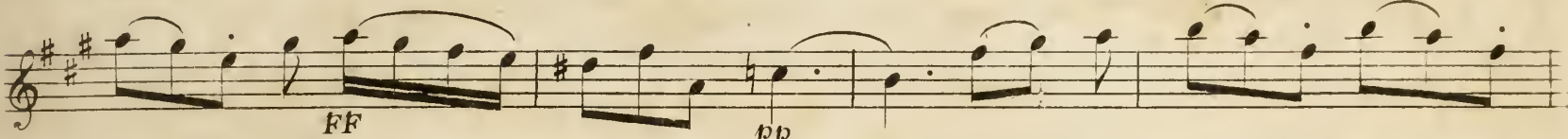
pp Sempre.

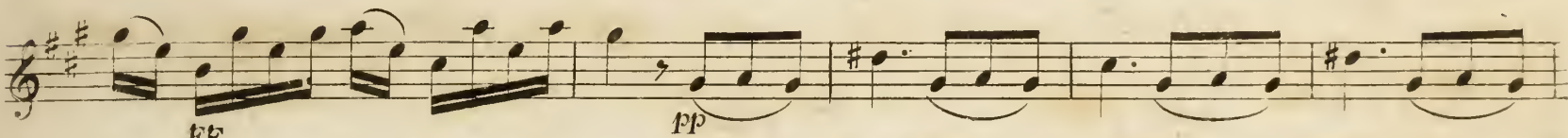
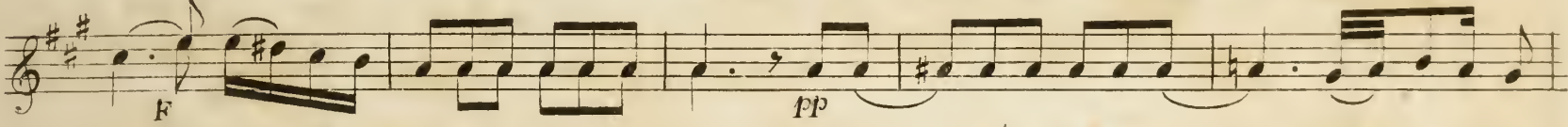
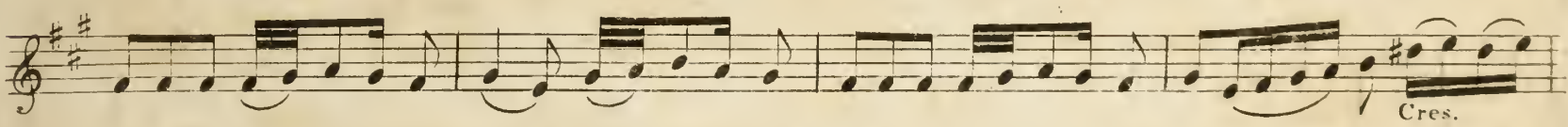
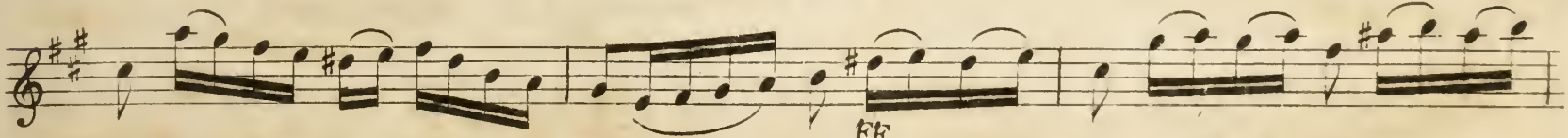
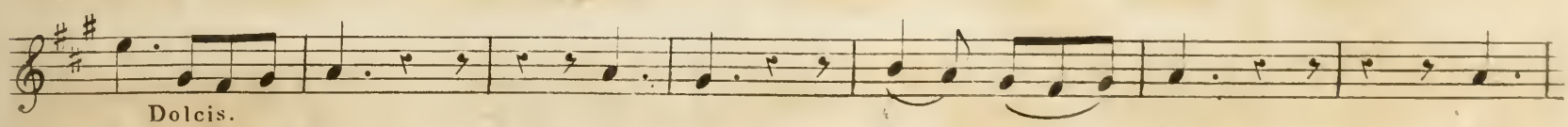
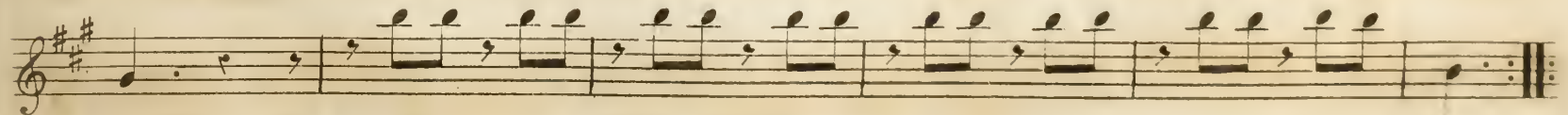
TRIO.

VIOLINO PRIMO.

QUINTETTO 4. *Allegro.* 



VIOLINO PRIMO.

ff

Poco Cres.

ff pp ff pp ff

p f

pp

Cres.

F Dolcis.

ff pp

Cres. f

f

pp

VIOLINO PRIMO.

MINUETTO.

Musical score for the Minuet section, measures 1-15. The music is in G major and 3/4 time. It features a variety of dynamics including forte (F), fortissimo (FF), piano (p), and pianissimo (pp), along with trills (tr) and a 'Dol.' (dolce) marking. The piece concludes with a double bar line.

Segue il Trio.

TRIO.

Staccato.

Sempre. p

Musical score for the Trio section, measures 16-31. The music is in G major and 3/4 time. It is marked 'Staccato.' and 'Sempre. p'. The section features a consistent eighth-note pattern with trills (tr) and concludes with a double bar line.

D. C. il Minuetto.

VIOLINO PRIMO.

Andantè Lento.

QUINTETTO 5

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andantè Lento'. The score includes various dynamic markings: *fp*, *f*, *pp*, *Cres.*, *f*, *fp*, *f*, *p*, *f*, *p*, *p*, *pp*, *f*, *p*, *f*, *p*, *Dol.*, *f*, *p*, *f*, *p*, *f*, *ff*, *Dolcis.*, *Cres.*, *f*, *ff*, and *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Con innocenza.

MINUETTO
Con poco moto.

pp

f

p

f

pp

pp

Cres.

ff

TRIO.

pp

f

rf

pp

Dolcissimo.

Poco Cres.

f

VIOLINO PRIMO.

Andante amoroso.

QUINTETTO 6.

pp

f

pp

Dolcis.

Poco Cres.

pp

f

ff

pp

f

PP Sempre.

tr

3

tr

VIOLINO PRIMO.

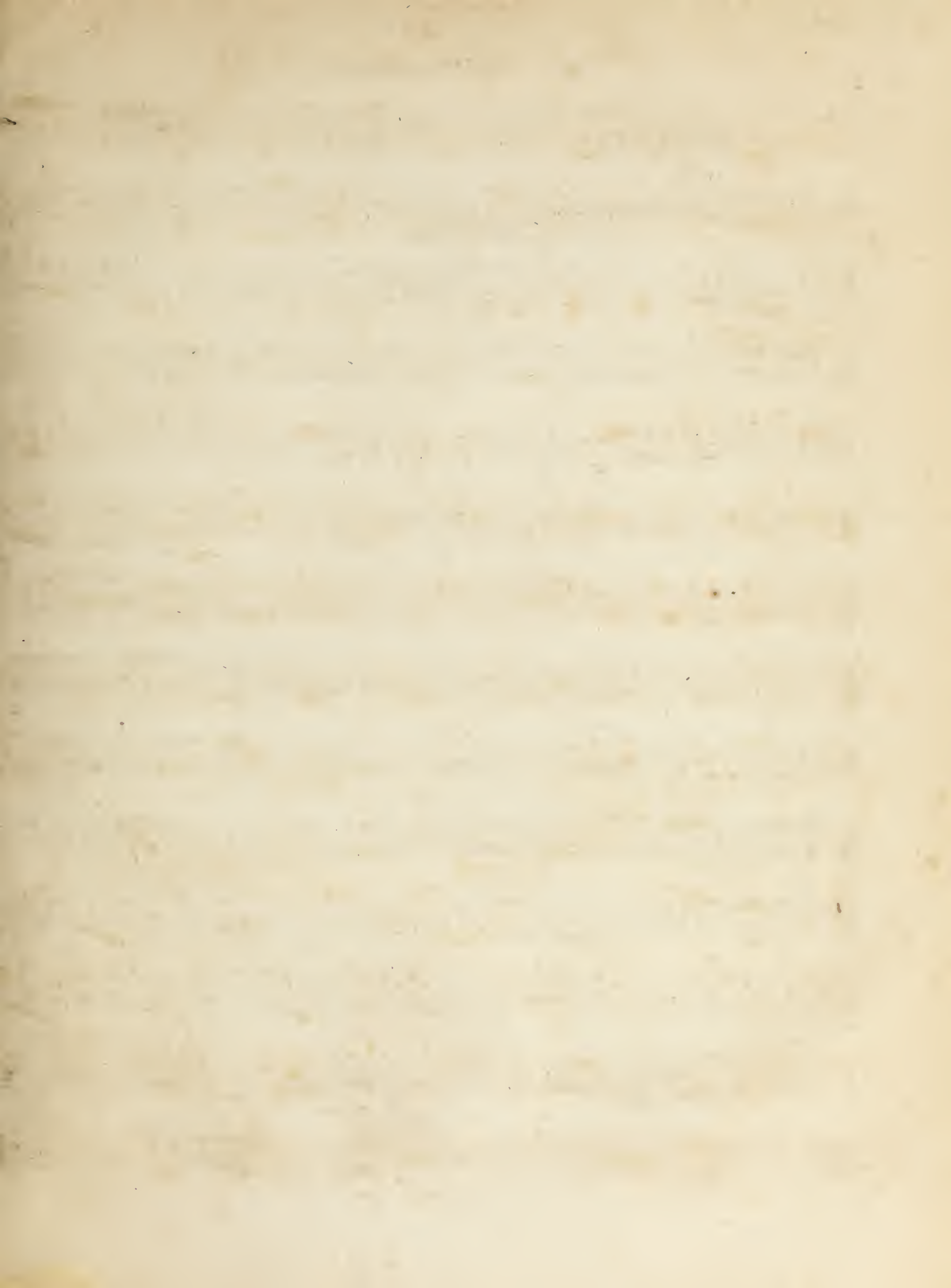
The musical score for Violino Primo on page 93 consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *Dolcis.*
- Staff 4: *Poco Cres.*
- Staff 5: *pp* and *f*
- Staff 6: *Dolcis.*
- Staff 7: *f* and *pp*
- Staff 8: *tr* and *Cres.*
- Staff 9: *f*, *p*, *f*, and *fp*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *Poco Cres.* and *ff*

VIOLINO PRIMO.

ALLEGRO
un poco vivo.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'ALLEGRO un poco vivo'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *F* (forte), and *FF* (fortissimo). There are several triplet markings and slurs throughout the piece. The music is characterized by rapid sixteenth-note passages and some longer melodic lines.



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*À la Collection des Quintetti de Becherini,
Publiée par Jaquet et Cotelle.*

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